

THE METROPOLITAN MUSEUM OF ART



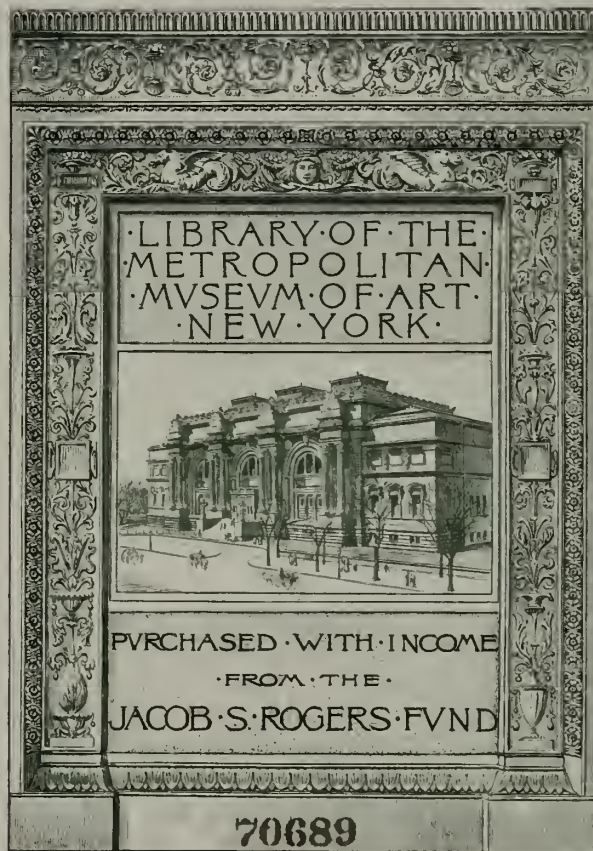
3 0620 00365856 3

American art association - Anderson galleries, Inc.
Sale catalogues.

119.8

P01

1931¹



SALE NUMBER 3888

FREE PUBLIC EXHIBITION

From Saturday, January 31 Until Time of Sale
Weekdays 9 to 6 • Sunday 2 to 5

UNRESTRICTED PUBLIC SALE

February 6th and 7th
at 2:15 p. m.

EXHIBITION & SALE AT THE
AMERICAN ART ASSOCIATION
ANDERSON GALLERIES • INC.

30 East 57th Street
New York City



SALES CONDUCTED BY
O. Bernet, H. H. Parke, A. N. Bade
and H. E. Russell, Jr.

1931



SEVENTEENTH CENTURY FLORENTINE
CARVED WALNUT CHOIR STALLS

(TWO OF A SET OF TWENTY)

[NUMBERS 285 - 285D]

ITALIAN FURNITURE

OF THE XVI-XVIII CENTURIES

IMPORTANT VELVETS AND OTHER FABRICS
CHINESE SCULPTURES AND CERAMICS
AND OTHER OBJECTS OF ART

Collection of the
MARCHESA PIERO RICCI
ST. JOHN'S WOOD
LONDON, ENGLAND

SOLD BY HER ORDER



AMERICAN ART ASSOCIATION
ANDERSON GALLERIES · INC.

New York

1931

Priced Catalogues

A PRICED COPY OF THIS CATALOGUE MAY
BE OBTAINED FOR ONE DOLLAR FOR EACH
SESSION OF THE SALE

✓ ✓

AMERICAN ART ASSOCIATION
ANDERSON GALLERIES, INC.

*Designs its Catalogues
and Directs All Details of Illustration
Text and Typography*

CONDITIONS OF SALE



1. All bids to be PER PIECE as numbered in the catalogue, unless otherwise mentioned.
2. The highest bidder to be the buyer. In all cases of disputed bids the lot shall be resold, but the auctioneer will use his judgment as to the good faith of all claims, and his decision shall be final.
3. Any bid which is not commensurate with the value of the article offered, or which is merely a nominal or fractional advance, may be rejected by the auctioneer if in his judgment such bid would be likely to affect the sale injuriously.
4. The name of the buyer of each lot shall be given immediately after the sale thereof, and when so required, each buyer shall sign a card giving the lot number, amount for which sold, and his or her name and address.
¶ A deposit at the actual time of the sale shall be made of all or such part of the purchase prices as may be required. ¶ If the two foregoing conditions are not complied with, the lot or lots so purchased may at the option of the auctioneer be put up again and resold.
5. Title passes upon the fall of the auctioneer's hammer, and thereafter the property is at the purchaser's risk, and neither the owner nor the Company is responsible for the loss of, or any damage to any article by theft, fire, breakage, however occasioned, or any other cause whatsoever.
6. Articles not paid for in full and not called for by the purchaser by noon of the day following that of the sale may be turned over by the Company to some carter to be carried to and stored in some warehouse until the time of the delivery therefrom to the purchaser, and the cost of such cartage and storage and any other charges will be charged against the purchaser, and the risk of loss or damage occasioned by such removal or storage will be upon the purchaser. ¶ In any instance where the bill has not been paid in full by noon of the day following that of the sale, the Company reserves the right, any other stipulation in these conditions of sale to the contrary notwithstanding, in respect to any or all lots included in the bill, at its option, either to cancel the sale thereof or to resell the same at public or private sale without further notice for the account of the buyer and to hold the buyer responsible for any deficiency sustained in so doing.
7. The Company exercises great care to catalogue every lot correctly and endeavors therein and also at the actual time of the sale to point out any error, defect, or imperfection, but guaranty is not made either by the owner or the Company of the correctness of the description, genuineness, authenticity or condition of any lot, and no sale will be set aside on account of any incorrectness, error of cataloguing or imperfection not noted or pointed out. Every lot is sold "as is" and without recourse.
8. Buying or bidding by the Company for responsible parties on orders transmitted to it by mail, telegraph, or telephone, if conditions permit, will be faithfully attended to without charge. Any purchases so made will be

subject to the foregoing conditions of sale. Orders for execution by the Company should be given with such clearness as to leave no room for misunderstanding. Not only should the lot number be given, but also the name of the object, and a bid on several objects catalogued under a single number should be stated to be so much per piece unless the description contains the notation "[Lot.]", in which case the bid should be stated to be so much FOR THE LOT. If the one transmitting the order is unknown to the Company, a deposit must be sent or reference submitted. Shipping directions should also be given.

9. The Company will afford every facility for the employment of carriers and packers by the purchasers, but will not be responsible for any damage arising from the acts of such carriers and packers.

*These Conditions of Sale cannot be altered except by
an Officer of the Company*

SALES CONDUCTED BY

O. BERNET ✓ H. H. PARKE ✓ A. N. BADE
AND H. E. RUSSELL, JR.

AMERICAN ART ASSOCIATION
ANDERSON GALLERIES, INC.

30 EAST 57TH STREET
NEW YORK CITY

TELEPHONE PLAZA 1270

CATALOGUES ON REQUEST

ORDER OF SALE

FIRST SESSION

FRIDAY AFTERNOON, FEBRUARY SIXTH

Chinese Turquoise Blue Porcelain and Pottery; Early Dynastic Mortuary Figurines	1- 30
Damasks, Velvets, Chinese and Italian Embroideries	31- 53
Decorative Paintings	54- 68
Italian Furniture and Decorations	69-161

SECOND SESSION

SATURDAY AFTERNOON, FEBRUARY SEVENTH

Damasks, Velvets, Chinese and Italian Embroideries	162-182
Decorative Paintings	183-196
Italian Furniture and Decorations	197-302

FIRST SESSION

Friday, February 6, 1931, at 2:15 p. m.

Catalogue Numbers 1 to 161 Inclusive

CHINESE TURQUOISE BLUE PORCELAIN AND POTTERY, EARLY DYNASTIC MORTUARY FIGURINES

- 30- 1. TURQUOISE BLUE BOTTLE *Ch'ien-lung*
Small tall-necked bottle with monochrome turquoise glaze and fishroe crackle. *Height, 5 inches*
- 173 2. TURQUOISE BLUE POTTERY PILGRIM BOTTLE *Late Ming or K'ang-hsi*
Drum-shaped, with two rudimentary handles; decorated in raised slip on either face with a lotus medallion, one with ochreous petals, beneath a turquoise glaze. *Height, 6 inches*
- 75- 3. PAIR TURQUOISE BLUE POTTERY FU-DOG STATUETTES *Ming*
Hollow figures of snarling animals, supporting taper holders; on oblong plinth. *Height, 6¼ inches*
- 100- 4. TURQUOISE BLUE FLOWER POT *Ch'ien-lung*
Tulip-form bowl with pierced base, the interior rim and exterior body coated with a turquoise blue glaze with minute fishroe crackle. *Height, 6¼ inches*
- 60- 5. TURQUOISE BLUE POTTERY INCENSE BURNER *Ming*
Quadrangular cauldron form, with upright handles; molded with bands of swastika-fret and characters beneath a turquoise glaze exposing the ends and four stump feet. With cover and stand. *Height, 7¼ inches*
- 30- 6. TURQUOISE BLUE POTTERY ANIMAL FIGURINE *K'ang-hsi [?]*
Naive squatting figure of a monkey, of gray pottery with thin turquoise blue glaze. Period uncertain. With stand. *Height, 7¼ inches*
- 50- 7. PAIR CUCUMBER-GREEN POTTERY AMPHORAS *Ming*
Rude two-handled baluster vase, molded with two archaistic dragon figures beneath a deep green glaze exposing the foot. *Height, 7¼ inches*

60- 8. PAIR TURQUOISE BLUE POTTERY BEAKER VASES

Ming

Trumpet-form, with bossed median knop, of buff ware unglazed around the base and molded with two figures of dragons amid clouds beneath a thin turquoise glaze. One repaired at lip. With stand.

Height, $8\frac{1}{4}$ inches



[NUMBER 9]

70- 9. TURQUOISE BLUE CARP FIGURINE

Ming

Horizontal scaly figure of a carp, with rich turquoise glaze, hollowed and pierced by orifice in the form of a cash. With stand.

Length, 14 inches

[See illustration]

40- 10. PAIR GLAZED POTTERY VASES

Ming

Baluster vase, molded with two serpentine handles, and with raised decoration of two dragons amid clouds; glazed turquoise blue, picked out with splashes of ochre.

Height, 8 inches

40- 11. PAIR GLAZED POTTERY VASES

Ming

Similar to the preceding. With stands.

Height, 8 inches

60- 12. PAIR TURQUOISE BLUE POTTERY BEAKER VASES

Ming

Trumpet-shaped, with a bossed median knop; of buff ware molded beneath a turquoise blue glaze with archaistic stems of flowers. With stand.

Height, $8\frac{1}{4}$ inches

- 35- 13. GLAZED POTTERY MORTUARY FIGURINE *T'ang*
 Vigorous standing figure of an armored warrior with right hand raised, standing upon the body of a ram; glaze splashed with streaks of green, yellow, and ochre. *Height, 16½ inches*
- 25- 14. GLAZED POTTERY MORTUARY FIGURINE *T'ang*
 Companion to the preceding. *Height, 15½ inches*
- 60 15. PAIR TURQUOISE BLUE POTTERY QUADRANGULAR BEAKERS *Ming*
 Buff ware, molded with panels of flowers of the Seasons glazed turquoise, the foot with emblem of the four Liberal Arts. With stands. *Height, 8 inches*
- 150- 16. PAIR ANIMALISTIC GLAZED POTTERY TILE STATUETTES *Ming*
 Sturdy figures of saddle horses astride a cloud emblem, upon a half-round tubular tile; glazed turquoise and grayish ochre. *Height, 11 inches*
 [See illustration of one]



[NUMBER 16]



[NUMBER 17]

17. PAIR TURQUOISE BLUE QUADRANGULAR VASES

MOUNTED IN BRONZE DORÉ

Early XVIII Century

Square body with incurvate neck invested with a deep turquoise glaze with fishroe crackle, and molded with two small animal-mask handles; *brouse doré* mounts of the Régence period. With latticed *rocaille* bands at mouth and leaf-scrolled feet joined by gadrooned borders with four shell motives. One handle missing. *Height, 14¾ inches*

From the Château de Bagatelle

Collection of Sir Richard Wallace, London

[See illustration]

18. GLAZED POTTERY STATUETTE OF A DEMON

T'ang

Grotesque seated animal figure with unglazed human head, elephant ears and trunk; the body streaked with green and ochre yellow glazes.

Height, 13¾ inches



[NUMBERS 19 AND 20]

19. SCULPTURED STONE BUDDHISTIC STATUETTE *Early Ming*
 Placid seated figure of a sage with long ears of Wisdom, his hands
 clasped about his raised left knee; on irregular rocky plinth. With
 ebonized lotus stand. *Height, 25 inches*

[See illustration]

20. SCULPTURED STONE BUDDHISTIC STATUETTE *Early Ming*
 Companion to the preceding, and holding in his arms a lion cub which
 is tearing at his left earring. With stand. *Height, 26 inches*

[See illustration]



[NUMBER 21]

[NUMBER 22]

21. GLAZED POTTERY STATUETTE OF A TOMB GUARDIAN *T'ang*
 Lively animalistic figure, seated, and with wings springing from the knees, the snarling head framed by horns and a spiked mane; of buff ware coated with a splashed and mottled glaze of green and ochre yellow. Chipped. *Height, 29 1/2 inches*

[See illustration]

22. GLAZED POTTERY STATUETTE OF A TOMB GUARDIAN *T'ang*
 Seated animalistic figure with hoofs, wings and demonic head with elephant ears; of buff ware with splashed and mottled green and ochre yellow glazes. Chipped. With stand. *Height, 29 1/2 inches*

[See illustration]

23. TURQUOISE BLUE POTTERY TILE STATUETTE *Early Ming*
Standing robed figure of a female Immortal with high topknot and holding a lotus, on half-round tile base; splashed with brilliant turquoise glaze. Base imperfect. *Height, 17½ inches*
24. TURQUOISE BLUE POTTERY TILE STATUETTE *Early Ming*
Standing figure of a robed and bearded *lohan* holding a scroll, on half-round tubular tile base; invested with a splashed turquoise blue glaze. *Height, 17 inches*
25. GLAZED POTTERY STATUE OF A HORSE *T'ang*
Well modeled standing figure of a saddle horse in collected posture and with gracefully arched neck, coated with a pale yellowish glaze splashed on the nose in ochre; unglazed oblong base. Leg repaired. *Height, 26 inches*
With stand.

[See illustration]



[NUMBER 25]

26. TWO THREE-COLOR POTTERY DRAGON PANELS

Ming

The paste carved in high relief with writhing figures of four-clawed dragon amid clouds, glazed in turquoise blue, aubergine, and brownish yellow. With stands. *Height, 24½ inches; width, 12½ inches*

Height, 21¾ inches; width, 11¾ inches

27. GLAZED POTTERY MORTUARY STATUETTE

T'ang

Standing figure of a fierce old man with closely tied long sleeved robe and apron glazed ale brown, with borders of green and cobalt blue; in his left hand he holds an emblem. The face is unglazed and the hat is ornamented with a molded figure of a bird. With stand.

Height, 33¾ inches

[See illustration]



[NUMBER 27]

[NUMBER 28]

28. GLAZED POTTERY MORTUARY STATUETTE *T'ang*
 Standing robed figure of a man in long sleeved green coat with
 scrolled brown collar and brown glazed official hat; on pierced incur-
 vate plinth. Neck repaired. *Height, 33¼ inches*

[See illustration]

29. SCULPTURED STONE BUDDHISTIC STATUETTE *Early Ming*
 Calm seated figure of a deity with hands together beneath the flowing
 sleeves and squatting upon an irregular rocky base. With stand.
Height, 25 inches

30. CARVED BOXWOOD STATUETTE OF SHOU LAO *Ch'ien-lung*
 Bent standing figure of the bearded God of Longevity holding his
 emblems, an enormous *ling-chih* fungus and a peach. Has stand.
Height, 8½ inches

DAMASKS, VELVETS, CHINESE AND ITALIAN EMBROIDERIES

31. POINT D'HONGRIE SILK EMBROIDERY CUSHION
Italian, Late XVII Century
 Worked in shaded pastel silks with a floral border and radial stems
 of leafage centring a cross.

32. TWO APPLIQUÉ-EMBROIDERED OLIVE VELVET BORDERS
Italian Baroque
 Symmetrical design appliqué in green and white silks with short
 cusped scrollings of leafage. [Lot.]
Lengths, 5 feet 1 inch and 5 feet 8 inches; width, 15½ inches

33. TWO CRIMSON VELVET VALANCES AND ONE CUSHION COVER
Genoese, XVII-XVIII Century
 One scalloped and trimmed with knotted gold fringe; the other
 plain, with gold galloon and fringe. [Lot.]
Length, 5 feet; depths, 4½ and 12 inches

34. FOUR PANELS OF CHINESE EMBROIDERED WHITE SILK *Tao Kuang*
 Two worked in blue with scattered hawthorn blossoms and colored
 butterflies; the other two in pastel silks, one with phoenix medallions,
 the other with diagonal bands of butterflies and floral roundels.
 [Lot.]

35. LOT OF CHINESE EMBROIDERED SILK AND KO'SSU TAPESTRY

Tao Kuang

30-
Comprising: sky blue satin panel with floral embroidery, white satin panel embroidered with butterflies, two yellow satin borders with floral embroidery, sky blue silk damask double border with floral embroidery, two strips of sky blue Ko'ssu silk tapestry, and double strip of yellow Ko'ssu silk tapestry. [Lot.]

17-36. LEAF-GREEN SILK DAMASK CHASUBLE *Italian, Early XVII Century*
Close allover design of rows of tiny sprigs of flowers.

37. GOLD AND SILK-EMBROIDERED SKY BLUE SATIN COVER

Algerian, XVIII Century

30-
Worked in fawn and deep red silks, enriched with gold threads, in a design of scrolling branches bearing fringed leaves and honeysuckle blossoms.

41 ½ inches square

38. TWO SILK BROCADE PANELS

Louis XV Period

20-
One of ribbed old gold silk, brocaded with serpentine ribbons and sprigs of pale flowers and leafage, centred in brown chenille; the other of ivory silk, with symmetrical floral design in pastel colors and gold and silver threads. [Lot.]

Length, 53 inches; width, 46 inches

Length, 40 inches; width, 37 inches

39. SILVER-EMBROIDERED CRIMSON VELVET TRAPPING

Persian, Late XVII Century

30-
Frontal worked in silver thread and colored silks with a palmette medallion surrounded by songbirds perched on trailing branches, and enclosed by a broad silver floral band.

Length, 56 inches; depth, 45 inches

40. PAIR APPLIQUÉ-EMBROIDERED CRIMSON VELVET VALANCES

Spanish or Italian, XVI Century

30-
Velvet showing patina of age and embroidered in gold galloon with a running design of strap-scrollings supporting shell motives. Fringed.

Total length, 11 feet 4 inches; depth, 12 ½ inches

41. LOT OF CHINESE EMBROIDERED SILK PANELS

Tao Kuang

17-5
Comprising: two panels of champagne yellow satin and three of white satin embroidered in pastel silk with bands of flowers and butterflies, figures of sages and women, etc. [Lot.]



THREE APPLIQUÉ-EMBROIDERED
CRIMSON VELVET COLUMN HANGINGS

[NUMBER 44]

- 80- 42. LENGTH OF RENAISSANCE APPLIQUÉ-EMBROIDERED
CRIMSON VELVET BORDER *Italian, Late XVI Century*
Of patinated Genoese velvet, appliqué-embroidered in gold galloon
with a running Greek key-fret design.
Total length, about 20 feet; width, 7 inches

- 40- 43. ROSE-CRIMSON VELVET REFECTORY TABLE RUNNER
XVIII Century
Crossbanded with gold galloon; with two appliqué rosettes.
Length, 10 feet 4 inches; width, 16½ inches

- 105- 44. THREE APPLIQUÉ-EMBROIDERED CRIMSON VELVET
COLUMN HANGINGS *Florentine, XVII Century*
Appliqué-embroidered in gold thread and shaded silks, outlined with
white tapes, in a symmetrical design of vasiform leaf-scrollings
enclosing bouquets of flowers, and pairs of parrots.
Length, 9 feet 6 inches; width, 19 inches
[See illustration on preceding page]

- 25- 45. CRIMSON DAMASK AND APPLIQUÉ-EMBROIDERED HANGING
Florentine, XVII Century
Panel similar to the preceding, bordered with old crimson silk damask
and interlined. *Length, 6 feet 8 inches; width, 32 inches*

- 30- 46. AMETHYST VELVET TABLE COVER *Spanish, XVIII Century*
Bordered with gold galloon. *Length, 5 feet; width, 43½ inches*

- 40- 47. EMERALD-GREEN VELVET TABLE COVER
Spanish, XVIII-XIX Century
Bordered with gold galloon. *Length, 6 feet; width, 48 inches*

- 35- 48. CHINESE SILK-EMBROIDERED POWDER-BLUE SATIN PANEL
Tao Kuang
Embroidered in shaded silks with figures of children at play amid
flowering and fruiting trees, one group carrying an artificial dragon
in procession. *Length, 6 feet 4 inches; width, 29 inches*

- 40- 49. PAIR CRIMSON SILK TAFFETAS COVERLETS *Italian, XVIII Century*
In good preservation. *Length, 7 feet 4 inches; width, 7 feet 1 inch*

50. PAIR DRAP D'OR ET D'ARGENT BROCADE PANELS

Russian, XIX Century

Gold ground, developing scrolling branches of silver bearing peonies and brocaded in worsted with sprays of mauve and blue flowers.

Length, 6 feet 4 inches; width, 19 1/2 inches

51. CRIMSON SILK BROCATELLE HANGING

Italian, XVII Century

Symmetrical design of Chinese gourd-shaped vases and large gadrooned jardinières garlanded with twining trails of roses and carnations; two widths.

Length, 8 feet 3 inches; width, 5 feet

52. JADE GREEN STRIPED SILK DAMASK COVERLET *Italian, circa 1800*

Plain Directoire stripe design; four widths. Small holes.

Length, 8 feet 8 inches; width, 6 feet 5 inches

53. LOT OF ASSORTED ANTIQUE TEXTILES

Comprising: three strips of antique Genoese crimson velvet; two white floss silk and cretonne panels; panel of crimson satin; panel of wine red satin; Louis XV brocade fragment; and Gothic silk needle-painted hood, much worn. [Lot.]

DECORATIVE PAINTINGS

54. TWO CHERUBS

Italian School, XVIII Century

Depicting two cherubs *en grisaille* making music; sky blue background.

Oval panel: Height, 7 1/4 inches; length, 11 1/4 inches

55. VENICE: CANAL SCENE

School of Francesco Guardi, Italian: XVIII Century

Gondolas plying on the green water; in the background a group of palaces, including the Palazzo Labia. Antique gilded frame.

Height, 11 1/4 inches; length, 13 1/2 inches

56. THE HOLY VIRGIN *Veneto-Byzantine School, circa XVII Century*

Head and shoulders figure of the Madonna in red robes and black hooded cloak, her hands crossed on her breast. Gold background.

Panel: Height, 17 inches; width, 11 inches

57. PORTRAIT OF THE MARCHESA BOURBON DEL MONTE

Italian School, XVIII Century

Head and shoulders portrait looking toward the observer, wearing brown dress with a vandyked bertha, a feather in her dark hair.

Height, 25½ inches; width, 18 inches

58. VENICE: THE RIALTO AND PESCHERIA

School of Pietro Longhi, Italian: XVIII Century

Boats in the Grand Canal, with the Rialto Bridge at the left, and the square bulk of the Pescheria.

Height, 13¾ inches; length, 21¼ inches

59. FRESCO PAINTING OF MADONNA AND CHILD

North Italian School, XI Century

Three-quarter-length figure of the Virgin, wearing red robe and hooded blue cloak, holding the nude Child on her left arm. Canvas imperfect.

Height, 23 inches; width, 16¾ inches

60. PAIR ARCHITECTURAL PAINTINGS

School of Giovanni Pannini, Italian: XVIII Century

Picturesque views, somewhat restored, of ruined arches of temples, each with a figure.

Height, 20¾ inches; width, 14¾ inches

61. PAIR DECORATIVE FLOWER PAINTINGS *Italian School, circa 1820*

Each depicting a gilded vase filled with masses of flowers, against a green background. Gilded frames of the period.

Height, 32½ inches; width, 19½ inches

62. PAIR DECORATIVE ARCHITECTURAL PAINTINGS

Follower of Giovanni Pannini, Italian: circa 1820

Views of the arches of a Corinthian temple, ruined and broken; figures of men amid the fallen masonry.

Height, 37¼ inches; width, 29¼ inches



[NUMBER 63]

63. PAIR STILL LIFE PAINTINGS, IN FINELY CARVED AND
PARCEL-GILDED SEVENTEENTH CENTURY FRAMES

180 - Groups of flowers, fruit, and gaily plumaged parrots, contained in broad Sansovinesque frames beautifully carved in high relief with cherubs and birds amid voluted strap scrollings and festoons, the sides with full-length putti telamones; parcel gilded. The frames are of the early seventeenth century.

Height of frames, 46½ inches; length, 57½ inches

[See illustration of one]

64. SET OF FOUR DECORATIVE ARCHITECTURAL PAINTINGS

Italian School, XVIII Century

Views of creeper-grown ruined arches in the manner of Pannini, with a city in the background. Small damages. Antique gilded frames.

Height, $31\frac{1}{4}$ inches; width, $25\frac{1}{4}$ inches

65. VENICE, THE GRAND CANAL: TWO VIEWS

Venetian School, Late XVIII Century

One looking down the Canal from a quay in the foreground, with the Ducal Palace at the right; the other, a closer view of the Molo, with Santa Maria della Salute at the left. The green water is crowded with gondolas.

Height, 23 inches; length, $28\frac{1}{2}$ inches

Height, 24 inches; length, $31\frac{1}{2}$ inches

66. VENICE: THREE VIEWS

Venetian School, Late XVIII Century

Two of the Piazzetta, one looking towards the Canal, with view of the Palace at the left; the other depicting a crowd entering the San Marco. View of the Sta. Maria della Salute. One repaired. [Lot.]

Height, 20 inches; length, 27 inches

Height, $21\frac{1}{2}$ inches; length, $29\frac{1}{2}$ inches

Height, $15\frac{1}{4}$ inches; length, $24\frac{1}{2}$ inches

67. PORTRAIT OF A BOY IN GREEN

Italian School, XVIII Century

Oval portrait of a fair-haired child in green clothes with rose ribbons and sash; in Louis XV carved and gilded frame.

Oval: Height, 27 inches; width, $20\frac{1}{2}$ inches

68. SET OF THREE DECORATIVE STILL LIFE PAINTINGS

Italian School, Early XVIII Century

Decorative groups of large and small fish, lobsters, and fruits piled upon ledges.

Height, 36 inches; length, 49 inches

ITALIAN FURNITURE AND DECORATIONS

69. BLACK AND GOLD LACQUER TEA BOX *Venetian, XVIII Century*
 With *chinoiserie* landscape decoration; lined with Chinese pewter.
Length, 5 ½ inches
70. SCULPTURED MARBLE LION MASK *Italian, XVI Century*
 Formalized head, vigorously sculptured. *Height, 6 inches*
71. THREE SCULPTURED STONE CHERUB HEADS *Italian, XVII Century*
 Fragments, with collars of wings. *Heights, 8 and 9 inches*
72. THREE SCULPTURED LIMESTONE WALL FINIALS *Italian, XVIII Century*
 In the form of oval baskets of fruit. *Heights, 8 ½ and 9 inches*
73. OLD VENETIAN SCULPTURED STONE WALL PLAQUETTE
 Oblong plaque of soft stone with crenellated edge, sculptured in
 bas-relief with the lion of St. Mark's.
Height, 11 ½ inches; length, 14 ½ inches
74. TURNED AND LACQUERED MINIATURE SETTEE *Italian, XVIII-XIX Century*
 Model of a rush-seat settee with reel-turned posts; lacquered ver-
 milion, yellow and dark green. *Length, 11 ¼ inches*
75. PAIR BAROQUE BRONZE CANDLESTICKS
 Melon-ribbed *bobèche*, on ribbed and gadrooned broad floral foot.
Height, 10 ½ inches
76. CARVED AND POLYCHROMED GROUP OF THREE CHERUBS *Venetian, XVII Century*
 Three chubby putto heads nested in their wings.
Height, 9 ½ inches; length, 17 inches
77. PAIR BRONZE STATUETTES OF HORSES, AFTER LEONARDO DA VINCI *Italian, XIX Century*
 Vigorous walking figures in the convention of the Renaissance; oblong
 bases of red Verona marble. *Height, 10 inches*

78. PAIR SCULPTURED STONE ANIMAL FIGURINES

Italian, Probably XVIII Century

Amusing small figures of sejant lions with bad-tempered expressions.

Height, 14½ inches

79. PAIR CARVED AND GILDED WALL MIRRORS

Italian Rococo

Louis XV cartouche-shaped frame, with mirror of the period and crested with a spray of flowers.

Height, 17 inches; width, 8½ inches

80. REPOUSSÉ SILVER-PLATED TABLE MIRROR

*Italian, Late XVII Century*Cartouche-shaped frame *repoussé* with trailing leafage and lilies; mounted upon walnut back support of modern date.*Height, 17½ inches; width, 17 inches*

81. TWO WALNUT FRAMES

Italian, XVIII Century

One a plain oblong molded frame, the other with narrow leaf-carved and gilded inner fillet. [Lot.]

*Height, 18 inches; length, 26 inches**Height, 26 inches; length, 31 inches*

82. LAQUÉ AND DECORATED TRAY

Venetian, Louis XV Period

Painted in colors with a canal scene with stone bridges, within a latticed rococo border. Imperfect.

Length, 28 inches

83. CARVED WALNUT BUST OF A BISHOP

Sicilian, XVI Century

Interesting primitive model, with mitred head.

Height, 11½ inches

84. PAIR FLOUR-WHITE POTTERY GUARDIAN FU-DOGS

*French [?], XVIII Century*Unusual squatting figures of grinning *Fu*-dogs, each with one paw upon the ball, and on oblong base; invested with a flour-white glaze with broad *café au lait* ice crackle. Some restorations.*Height, 17 inches*

85. SAVONA BLUE AND WHITE MAJOLICA JAR

XVII Century

Globular jar, painted in cobalt blue on white with scrollings of leafage and a Roman portrait medallion. With ornamental gilded wrought iron spray of tendrils. Imperfect. With stand.

Total height, 23½ inches

86. SCULPTURED MARBLE FRAGMENT *Italian, XVII Century*
V-shaped stone carved upon the front in bold relief with a winged cherub head. *Length, 19 inches*
87. CRYSTAL GLASS LUSTRE CHANDELIER *Italian, Early XIX Century*
Cylindrical form, with chains of tear lustres and hung with a circle of *bobêches*. *Height, 28 inches; diameter, 14 inches*
88. PAIR VENETIAN LOUIS XVI CARVED AND GILDED WALL BRACKETS
Bracket supported upon a leaf-scrrolled and shell-carved cartouche, enriched with crossed quivers and floral pendant. *Height, 21 inches; width, 18 inches*
89. FOUR CARVED AND GILDED CANDLESTICKS *Italian, XVII-XVIII Century*
Two with knopped and balustered shaft and voluted base; two with knopped triangular shaft. [Lot.] *Heights, 16, 15 1/4, and 18 1/2 inches*
90. TWO TOLE HALL LANTERNS *Italian, XVII-XVIII Century*
One triangular, with triple strap support; the other a domed hexagonal lantern with glazed sides etched with Bérainesque canopies, vases of flowers, pilasters, and leaf-scrollings. *Heights, 21 1/2 and 20 1/2 inches*
91. THREE CARVED AND POLYCHROMED ALTAR CANDLESTICKS *Italian, XVII Century*
Knopped and balustered triangular shafts, on scrolled feet; polychromed ochre yellow, sky blue, and yellow and silver respectively. [Lot.] *Heights, 21, 23, and 25 1/4 inches*
92. TWO CARVED AND PARCEL-GILDED BEECHWOOD FRAMES *Italian, XVIII Century*
Molded upright frames, with narrow leaf-carved and gilded edges. *Height, 29 1/2 inches; width, 23 1/4 inches*
Height, 32 inches; width, 27 1/4 inches
93. GADROONED BRASS SANCTUARY LAMP *Italian, XVII Century*
Vasiform lamp, *repoussé* with spiraled gadroons and with three rude putto handles; three suspension chains. *Height, 33 inches*

94. PAIR PAINTED TOLE POLE LANTERNS *Venetian, XVIII Century*
 Square tapering lantern with cartouched sides and imbricated roof
 with floral finial painted green, vermillion, and yellow; on swinging
 support. Glass imperfect. *Height, 26 inches*

95. THREE CARVED AND POLYCHROMED ALTAR CANDLESTICKS
Italian, XVII Century
 Various forms of knopped and balustered shafts, and voluted bases
 with claw feet; one gilded, one polychromed brown, and one sky
 blue with gilding. [Lot.] *Heights, 31, 28¾, and 22½ inches*

96. ITALIAN WROUGHT IRON CHANDELIER WITH FOUR
 HANGING LAMPS
 Flat circlet of voluted scrollings, with four prickets and supporting
 by chains four glass globes. *Diameter, 31 inches*

97. THREE CARVED AND PARCEL-GILDED WALNUT WALL MIRRORS
Italian, Louis XV Period
 Upright molded frame crested by an *ajouré* carved and gilded rococo
 ornament of leaf-scrolling, imperfect.
Height, about 22 inches; width, about 14 inches

98. PAIR TUSCAN WROUGHT IRON ANDIRONS
 Spirally twisted shaft with basket top and strap-voluted arched foot.
Height, 25½ inches

99. WROUGHT IRON FINIAL ORNAMENT WITH LIMESTONE BASE
Italian, XVIII Century
 Spray of flowers of wrought iron set into a stone crocket.
Height, 34 inches

- 30- 100. ANTIQUE ITALIAN POLYCHROMED WROUGHT IRON CHANDELIER
Two coronets of leaf scrollings and blossoms, polychromed and linked by four spiraled rods; with pyriform glass bowl.
Height, 26 inches; diameter, 17 inches
- 100- 101. PAIR SCULPTURED SANDSTONE ORNAMENTS *Italian, XVIII Century*
In the form of oval baskets heaped to overflowing with masses of fruit and grapes.
Height, 23½ inches; width, 27 inches
- ✓ 102. DECORATED LAQUÉ SIDE CHAIR *Venetian, XIX Century*
Finished parchment decorated in polychrome. Slip seat.
- 35- 103. PROVINCIAL FRUITWOOD OCCASIONAL TABLE *Directoire Period*
Small table fitted with one drawer, on shelf-stretchered round legs.
Height, 27 inches; width, 17½ inches
- 25- 104. WALNUT BEDSIDE PETITE COMMODE *Italian, Directoire Period*
Fitted with three paneled drawers, round legs.
Height, 29 inches; width, 18¾ inches
- 15- 105. CARVED AND GILDED WALL MIRROR *Italian, Louis XVI Period*
Upright mirror of the period, cracked, bordered with frame carved with intertwining branches and crested by a festooned C-scroll supporting a vase.
Height, 28 inches; width, 15 inches
- 10- 106. VENETIAN DECORATED LAQUÉ OCCASIONAL TABLE
Finished green and fitted with one drawer.
Height, 29 inches; width, 16 inches
- 15- 107. CARVED, GILDED AND POLYCHROMED WALL MIRROR
Neapolitan, Régence Period
Arched cartouche-shaped frame polychromed dark brown, bordered with gilded scrollings, and crested with a gilded shell cartouche. Old mirror, cracked.
Height, 32 inches; width, 22 inches

108. PAIR LOUIS XV DECORATED LAQUÉ BOUDOIR SIDE CHAIRS

Venetian, XVIII Century

Cartouche-shaped back and the seat in fawn silk floral brocade; slightly cabriole legs. Frame finished cream with floral decoration, worn.

[See illustration]

109. CARVED AND GILDED FRAME

Italian, XVIII Century

Broad ogee molding, carved with C-scrolls and trailing leafage at the corners, within a ribbon border. *Height, 32 inches; width, 25 inches*

110. OLD ITALIAN TURNED WALNUT GUERIDON

Octagonal top, on balustered shaft and round foot.

Height, 26½ inches; diameter, 21½ inches

111. THREE CARVED WALNUT SIDE CHAIRS

Piedmontese, circa 1810

Open cartouche-shaped back with ovoid ribbon splat; seat in green and fawn print, on square tapering legs.

112. WHITE MAHOGANY OCCASIONAL TABLE

Directoire Period

Circular drum top, on three incurvate stretchered legs.

Height, 31 inches; diameter, 21 inches

113. DECORATED LAQUÉ GUERIDON

Venetian, Early XVIII Century

High stand, on triple rococo-scrrolled supports painted with baskets of flowers and leaf-scrollings.

Height, 56 inches

114. WALNUT MARQUETERIE PETITE COMMODE

Italian, Louis XV Period

Small rectangular cabinet having one cupboard door; on tapered square legs. Inlaid with neo-classic *marqueterie*.

Height, 32 inches; width, 16½ inches

115. TWO DECORATED LAQUÉ ARMCHAIRS

Venetian, Louis XV Period

Cartouche-shaped backs, open arms, and cabriole legs; seats and backs in beige floral brocade. Finished parchment and decorated with sprays of flowers.



[108]



[289]



[108]



[NUMBER 116]

116. SHERATON INLAID AND DECORATED MAHOGANY CARD TABLE

English, circa 1790

Serpentined folding top, banded and cross-banded in veneers; on tapered square legs inlaid with satinwood. Painted decoration of later date, in the manner of Cipriani. Slight damage.

Height, 28 inches; length, 34 inches

[See illustration]

117. LAQUÉ AND DECORATED OVERMANTEL MIRROR

Venetian, Louis XV Period

Triple cartouche-shaped mirror bordered and crested with carved rococo scrollings and blossoms; *laqué* green and salmon pink, with painted floral decorations. *Height, 28 inches; length, 48½ inches*

- 140- 118. SET OF FOUR ITALIAN LOUIS XVI WALNUT AND CANE ARMCHAIRS
Canted cartouche-shaped back, laterally bowed molded arms, fluted and quilled round legs. Seat and back caned; loose seat cushion in striped blue fabric.
- 80 119. PAIR ITALIAN LOUIS XVI WALNUT AND CANE SIDE CHAIRS
Similar to and matching the preceding armchairs.
- 25 120. BROCATELLE AND BEECHWOOD WING ARMCHAIR
English, XVIII Century
Of small proportions, covered in modern rose crimson floral brocatelle; stretchered square legs.
- 30 121. WALNUT CHEST OF DRAWERS *Italian, Early XIX Century*
Oblong top, front with three long drawers having circular brasses and ring handles; square tapering legs.
Height, 31 1/4 inches; width, 31 1/4 inches
- 30 122. WALNUT CHEST OF DRAWERS *Italian, Early XIX Century*
Similar to the preceding. *Height, 31 1/4 inches; width, 31 1/4 inches*
- 25 123. BLACK AND GOLD LACQUER CENTRE TABLE *Venetian, circa 1800*
Circular top on balustered shaft, and triangular base with paw feet. Lacquered black, with *chinoiserie* landscape decoration in gold. Slight damage. *Height, 28 3/4 inches; diameter, 35 1/2 inches*
- 25 124. PANELED WALNUT PRIE-DIEU *Italian, XVII Century*
Arranged with hinged top and kneeling base, the body with one cupboard. Restored. *Height, 34 1/2 inches; width, 16 inches*
- 25 125. OLD ENGLISH MAHOGANY DROP-LEAF BEDSIDE TABLE
Of Sheraton type, with two rule-jointed drop leaves, and arranged with two drawers; turned legs.
Height, 28 inches; top extended, 28 inches
- 25 126. INLAID WALNUT CASSONE *Northern Italy, Late XVI Century*
Oblong hinged top, with fluted edge, paneled sides and front; the latter inlaid with a cross enclosed by four tulip heads.
Height, 21 inches; length, 37 inches
- 25 127. INLAID WALNUT COIFFEUSE *Italian, Louis XV Period*
Arranged with hinged top opening to fitted interior, the body with three drawers; cabriole legs. *Height, 29 1/2 inches; width, 22 inches*

128. PANELED WALNUT CREDENZINA

Italian, XVII Century

30- Upright, with single drawer surmounting paneled cupboard and stiles; bracket feet. Entirely reconstructed.

Height, 32 inches; width, 27 inches



[NUMBER 129]

129. CARVED, GILDED, AND POLYCHROMED WALL MIRROR

Italian, Régence Period

✓ Handsome cartouche-shaped frame, with original mirror, carved at the shoulders and base with *rocaille* shells, the *ajouré* arched cresting richly scrolled and undercut and surmounted by a *panache* of gilded leafage. *Laqué* green, with painted floral decoration, the detail of the carving richly gilded.

Height, 43 inches; width, 28 inches

[See illustration]

130. CARVED, GILDED, AND POLYCHROMED WALL MIRROR

Italian, Régence Period

Similar to the preceding.

*Height, 43 inches; width, 28 inches*131. PAIR ITALIAN RÉGENCE CARVED WALNUT AND
BROCATELLE BERGÈRES

Broad back with molded wings and closed sides, the frontal supports with *rocaille* carving; valanced and molded rails and cabriole legs. Covered in sage green and orange floral brocatelle. Nineteenth century.

132. CARVED MAHOGANY CRADLE OF THE BOURBONS

Italian, Louis XV Period

Gondola-form, with rococo-scrrolled panels inset with écru and silver floral brocade of the period; on rockers. Scrolled handle carved with leaf and coronet. Possibly early nineteenth century.

Length, 44 inches

133. CARVED AND GILDED WALL MIRROR

Italian, Régence Period

Upright frame, carved with trailing blossoms and symmetrical *ajouré* cresting of reversed strap-scrollings surmounted by a shell and ornamented at the angles with flowers.

*Height, 45 inches; width, 31 inches*134. TWO DECORATED LAQUÉ SIDE CHAIRS *Venetian, Louis XV Period*

Backs with vase splats, stretched cabriole legs. *Laqué* differing shades of parchment and decorated with floral devices. Slip seats in rose silk.

135. DIRECTOIRE WALNUT SEMICIRCULAR CONSOLE TABLE

Italian, circa 1800

Semicircular top veneered in walnut, molded underframing, tapered quadrangular legs. Damaged. *Height, 32 inches; length, 47 inches*

136. BOLOGNESE TURNED WALNUT CENTRE TABLE

Overhanging oblong top, paneled underframing, vase-turned box stretched legs. *Height, 30½ inches; length, 45½ inches*



[NUMBER 137]

137. PAIR DECORATED LAQUÉ ARMCHAIRS IN SILK BROCADE

Italian, Louis XVI Period

80- Of rectilinear contour, covered in pale beige silk brocaded with amorini vignettes; quadrangular vase-shaped legs. Finished yellowish green with gilded details. Brocade worn.

[See illustration of one]

75- 138. WALNUT CHEST OF DRAWERS

Italian Baroque

Oblong, with three long drawers paneled and bossed with small plaquettes; bracket feet. Height, 23 inches; length, 33 inches

17 1/2 139. WALNUT GUARDROOM TABLE

Oblong top on braced open lyre-shaped supports.

Height, 30 inches; length, 36 inches



[NUMBER 140]

140. QUEEN ANNE INLAID WALNUT CHEST-ON-STAND

Anglo-Dutch, Early XVIII Century

90- Chest with four long drawers, on molded stand with single drawer and large squat cabriole front legs. Veneered with figured walnut inlaid with double panels of stringing, and trimmed with brass escutcheons and drop handles.

Height, 45 1/2 inches; width, 42 1/2 inches

[See illustration]

141. ITALIAN RENAISSANCE CARVED WALNUT CASSONE

Low chest with hinged cover, the front with two recessed panels carved with leafy branches. Bracket base.

Height, 17 1/2 inches; length, 54 1/2 inches

142. SIENESE RENAISSANCE CARVED WALNUT CASSONE

Oblong hinged top, paneled ends with wrought iron bail handles, and front with a raised border of imbricated leafage enclosing two demi-rosettes and a central escutcheon between carved blossoms. Gadrooned base on lion-claw front feet. Reconstructed.

Height, 21 1/2 inches; length, 5 feet 1 inch

143. ITALIAN WROUGHT IRON TORCHÈRE

Rod with broad grease tray at base, on spirally twisted tripod; fitted with two coronets.

Height, 58 inches

144. ITALIAN RENAISSANCE WALNUT MARQUETERIE CREDENZA

Rectangular cabinet, the front panels and sections of the top hinged to open, and inlaid with *marqueterie* plaquettes centring birds; open below and supported on six narrow panels on shelf base.

Height, 48 1/2 inches; length, 65 inches

[See illustration]

145. PAIR CARVED AND GILDED CATHEDRAL TORCHÈRES

Italian, XVII Century

Trilateral balustered and cartouched leaf-scrolled standard with pricket and tole coronet; on acanthus-scrolled base ornamented with a garlanded head of St. John the Baptist.

Height, 57 inches

146. CARVED WALNUT GUARD ROOM TABLE *Tuscan, XVII Century*

Oblong top, plain frieze with long drawer on open cusped and lyre-shaped end supports sustaining serpentine wooden underbraces.

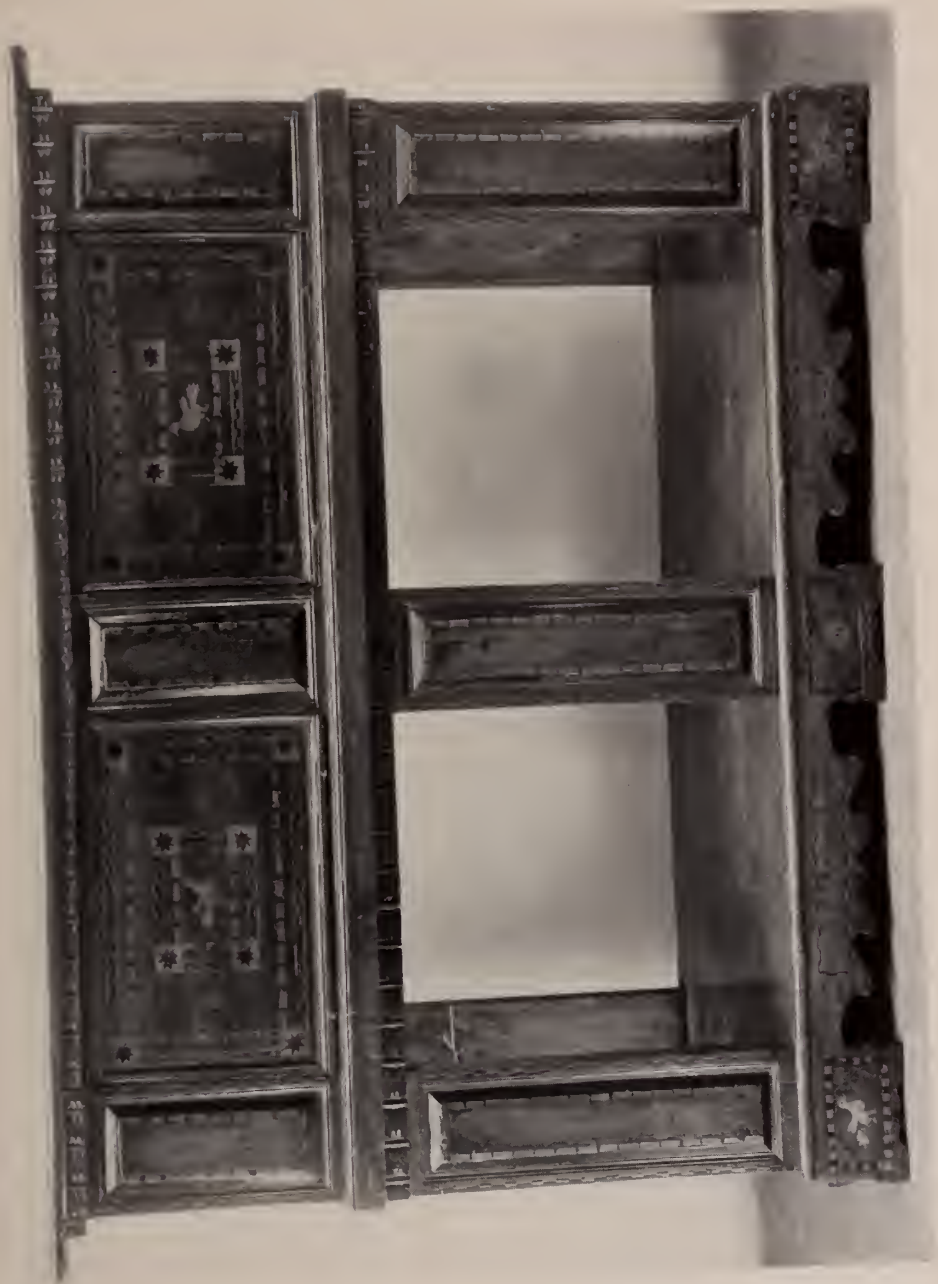
Height, 29 1/4 inches; length, 36 inches

147. CARVED WALNUT CASSONE

Veronese, XVIII Century

Oblong hinged top, paneled sides and front, the latter centred with a carved horn of flowers; molded base on scrolled brackets.

Height, 16 1/2 inches; length, 36 inches



[NUMBER 144]



[NUMBER 148]

148. CARVED WALNUT ETAGÈRE

Italian, Louis XV Period

85- Interesting open front shelves, with serpentine sides and scrolled valance centred with a carved shell motive; three shallow segmental shelves with paneled and beaded backs. Shaped base with shell-carved apron, on four short cabriole legs.

Height, 5 feet 7¼ inches; width, 52 inches

[See illustration]



SIENESE RENAISSANCE CARVED WALNUT LIBRARY TABLE
[NUMBER 154]

149. BROCATELLE AND CARVED WALNUT WING ARMCHAIR

Queen Anne Style

90- Deep back with wings, scrolled arms and deep seat cushion covered in purple and gold brocatelle with Louis XIV floral design; shell-carved cabriole legs with club feet.

150. THE VERONESE CARVED OAK AND CHESTNUT BEDSTEAD
OF JOHN SINGER SARGENT

110- Open arched headboard surmounted by an *ajouré* panel of scrolling leafage, with leaf-scrolled and rosette-carved cresting; low open footboard with carved panel to match. Carved wreath finials.

Height, 5 feet 8 inches; length, 6 feet 10 inches

Collection of Lady Sackville, to whom it was given by Sargent

151. TUSCAN INLAID WALNUT LIBRARY TABLE

30- Oblong top veneered with quartered walnut, paneled with double cross-bandings and interlacing diamond medallions centring an oval plaquette of leaf-scrollings; on open cusped trestle supports joined by a traverse. The underframing of the seventeenth century, the top of later date.

Height, 30¼ inches; length, 6 feet 6 inches

152. PAIR CARVED AND GILDED SIDE CHAIRS IN CRIMSON CUT VELVET

Italian Baroque

40- Cartouche-shaped back and flaring seat covered in crimson cut velvet with Louis XVI striped design; cabriole front legs with scroll feet and joined by X-stretcher.

153. CARVED CHESTNUT DAYBED

Italian, XIX Century

45- Oblong head and footboard, open and carved with two fretted vase splats; on square fluted tapering legs in the Louis XVI taste. With mattress and two squab cushions, covered in shell pink cotton fabric.

Height, 32 inches; length, 5 feet

154. CARVED WALNUT LIBRARY TABLE

Sienese Renaissance

200- Massive oblong top with dented edge and arranged with small draw-leaf extension; on globular vase supports carved with imbrications and joined by a braced traverse carved with a Greek fret motive; on bar base with claw feet. Bases restored.

Height, 30¼ inches; length, 7 feet 7 inches

[See illustration on preceding page]

155. CHINOISERIE-DECORATED THREE-FOLD SCREEN

Venetian, Louis XV Period

Canvas panel painted on a brown ground with latticed rococo cartouches in pale green enclosing sprays of flowers and fruit and chinoiserie groups in colors.

Height, 7 feet 4 inches; total length, 8 feet 3 inches



[NUMBER 156]

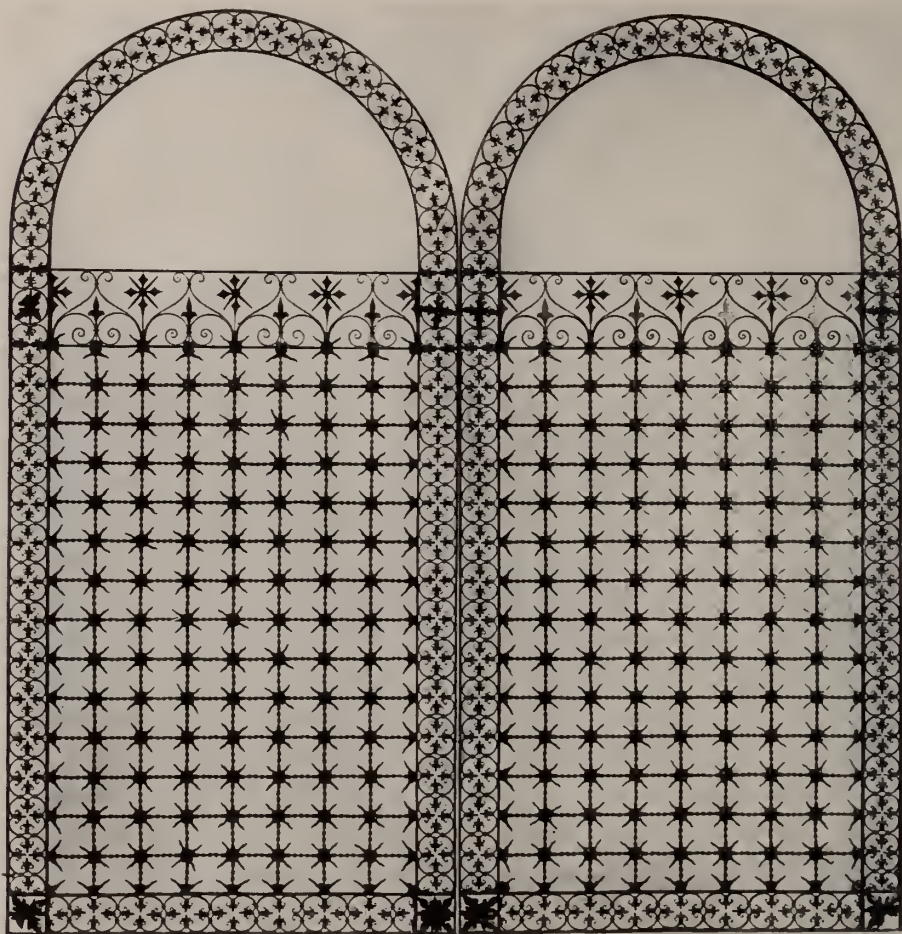
156. MAHOGANY LIBRARY BOOKCASE

English, circa 1825

Break-front bookcase in three sections, with four glazed doors paneled by Gothic astragals and opening to interiors fitted with shelves; the cupboards below with sunk round arched panels.

Height, 8 feet; length, 9 feet

[See illustration]



[NUMBER 157]

157. PAIR PARCEL-GILDED WROUGHT IRON ENTRANCE GATES

Florentine, XVII-XVIII Century

Square lattice with spiraled rods enriched with saltire crosses and surrounded by a high arched border of strap-scrolled medallions terminating in gilded *fleurs de lis*.

Height, 7 feet 1 inch; width of each, 42 inches

[See illustration]

158. PAIR PARCEL-GILDED WROUGHT IRON ENTRANCE GATES

Florentine, XVII-XVIII Century

Similar to the preceding, but slightly smaller.

Height, 7 feet 1 inch; width of each, 38½ inches

159. SCULPTURED STONE STATUE OF DIANA

Italian, XVII-XVIII Century

Life size figure nude to the waist and sheathed in a plinth; square base. Damaged.

*Height, about 6 feet*160. TWO SCULPTURED SANDSTONE GARDEN STATUETTES
OF THE SEASONS*Italian, XVII Century*

Nude figures of putti, one bearing a garland of roses and representing Summer, the other with a huge bunch of grapes and symbolizing Autumn. Necks damaged.

Heights, 35 and 37½ inches

161. OLD ITALIAN TURNED WALNUT GUERIDON

Octagonal top, on balustered shaft and round foot.

Height, 26 inches; diameter, 20 inches

[END OF FIRST SESSION]

\$ 82.75

SECOND SESSION

Saturday, February 7, 1931, at 2:15 p.m.

Catalogue Numbers 162 to 302 Inclusive

DAMASKS, VELVETS, CHINESE AND ITALIAN EMBROIDERIES

162. THREE YELLOW SILK CUSHIONS, WITH SEVENTEENTH CENTURY
APPLIQUÉ VELVET EMBROIDERY
60- Champagne yellow silk, with appliqué of Florentine embroidery of
moss green velvet outlined with *cordonnets* to a symmetrical design
of strap scrollings of foliage.
163. SILK EMBROIDERY CHAIR COVERS *Italian, XVII Century*
30- Finely worked in pastel blue, green, and ivory floss silks with sym-
metrical strap-scrollings of varied flowers and leafage in a crimson
silk ground. Back and seat panels.
164. TWO CHINESE GOLD AND SILK EMBROIDERED SATIN PANELS *Ch'ien-lung*
17-12 One of tawny red silk, embroidered with two golden dragons pur-
suing the jewel, the other of golden yellow satin with dragon and
phoenix medallion and floral border. [Lot.]
Length, 48 inches; width, 19 inches
37 inches square
165. LENGTH OF APPLIQUÉ GOLD-EMBROIDERED RUBY VELVET VALANCE *Italian, Empire Period*
60- Embroidered in gold galloon with a running swastika fret design, and
fringed. Four pieces. [Lot.]
Total length, about 49 feet; depth, 17 inches
166. SET OF SILVER-EMBROIDERED GREEN VELVET TRAPPINGS *Italian, Early XVIII Century*
95- Worked in padded silver threads on deep bluish green velvet with
borders of rococo strap-scrollings and palmettes festooned with trail-
ing branches; three pieces. [Lot.]

167. TWO CHINESE EMBROIDERED YELLOW SILK APRONS *Tao Kuang*
One of golden yellow satin, the other of primrose yellow silk damask, pleated; embroidered in brightly colored silks with panels of flowers.

168. FINELY EMBROIDERED ECRU SILK TABLE COVER *Italian, Early XVIII Century*
Beautifully worked in pastel silks with a border of floral nosegays of carnations, roses, asters, and other flowers upon bowknots and cartouches of silver. Worn. *Length, 58 inches; width, 38 inches*

169. RENAISSANCE CRIMSON VELVET AND SILK EMBROIDERY
TABLE RUNNER *Italian, circa 1600*
Border of patinated Genoese velvet of the period, enclosing a strip of crimson silk with a design outlined in white silk chain-stitch of pairs of Renaissance leaf-scrollings, interlacing with stems of lilies and voluted. *Length, 8 feet 5 inches; width, 18 inches*

170. RENAISSANCE EMBROIDERED CRIMSON SILK PANEL *Italian, circa 1600*
Design similar to the preceding, with galloon border. *Length, 48 inches; width, 18 inches*

171. VELVET AND DAMASK COVER, WITH SEVENTEENTH CENTURY
APPLIQUÉ EMBROIDERY
Cover formed of strips of wine red velvet and antique crimson silk damask, with small appliqué panels of yellow silk embroidered in crimson velvet with scrollings of leafage and lilies. *Length, 6 feet; width, 48 inches*

172. CHINESE SILK-EMBROIDERED FLAME-RED SATIN HANGING *Tao Kuang*
Worked in pastel silks with figures of children at play amid flowering trees, two groups bearing artificial dragons in procession. Two widths. *Length, 6 feet 5 inches; width, 58 inches*

173. GOLDEN YELLOW SILK DAMASK COVERLET

Italian, XVIII Century

Design of naturalistic nosegays of flowers within rococo-scrrolled frames; four widths.

Length, 8 feet 4 inches; width, 7 feet 8 inches

174. PAIR APPLIQUÉ GOLD-EMBROIDERED CRIMSON SILK HANGINGS

Spanish, Late XVII Century

Crimson velvet ground, much worn, and embroidered in cloth of gold to an allover design, with frameworks of C-scrrolled leaves. Worn.

Length, 8 feet 4 inches; width, 38 inches

175. CRIMSON VELVET TABLE COVER

Genoese, XVI Century

Assembled of fragments of sixteenth century velvet, paneled with gold galloon and trimmed with gold fringe. Worn.

Length, 6 feet 2 inches; width, 47 inches

176. CHINESE EMBROIDERED MYRTLE-GREEN SILK DAMASK COVERLET

Tao Kuang

Damassé with scrolling stems of flowers and angular frets, and embroidered in bright colors with sprays of peonies, roses, lotus, and narcissus and bunches of peaches and melons.

Length, 8 feet; width, 57 inches

177. TWO APPLIQUÉ-EMBROIDERED CRIMSON AND MOSS-GREEN VELVET BORDERS

Florentine, XVII Century

Genoese crimson velvet of the period, inset in moss green velvet with a design of Late Renaissance scrollings of leafage outlined with white tapes and enlivened with lilies and ribbon loops in yellow silk.

Total length, 14 feet 6 inches; width, 14½ inches

178. DRAP D'OR APPLIQUÉ EMBROIDERY PANEL

Florentine, XVII Century

Cloth-of-gold, appliqué-embroidered in crimson velvet with a symmetrical design of strap-scrollings of leafy branches with lilies and dragon heads and picked out with blossoms appliqué in cloth-of-silver.

Length, 8 feet 6 inches; width, 22½ inches



[NUMBER 179]

179. APPLIQUÉ CRIMSON VELVET AND FLOSS SILK
EMBROIDERY HANGING

Florentine, XVII Century

300- Ground laid in old gold floss silk and richly embroidered in shaded pastel silks and crimson velvet in a bold symmetrical design of large curling sprays and jardinières of peonies, tulips, and other blossoms flanked by *adossés* parrots, quail, and peacocks; three widths.

Length, 11 feet; width, 10 feet

[See illustration]



ITALIAN SEVENTEENTH CENTURY
GOLD-EMBROIDERED WINE RED VELVET
ARMORIAL HANGING OF THE MASSIMO

[NUMBER 180]

180. APPLIQUÉ GOLD-EMBROIDERED WINE-RED VELVET

ARMORIAL HANGING OF THE MASSIMO *Italian, XVII Century*

Richly patinated deep wine red velvet of the period, exhibiting the lion rampant, crowned, of the Massimo family traced in a former appliqué; surrounded by a rich gold-embroidered border, appliqué probably of later date, of richly voluted leaf *rincaux* scrolling into blossoms. *Length, 9 feet 6 inches; width, 6 feet 6 inches*

[See illustration on preceding page]

181. APPLIQUÉ GOLD-EMBROIDERED WINE-RED VELVET

ARMORIAL HANGING OF THE MASSIMO *Italian, XVII Century*

Similar to the preceding, but showing greater wear upon the velvet. *Length, 9 feet 6 inches; width, 6 feet 6 inches*

182. CHINESE SILK-EMBROIDERED SCARLET SATIN FRONTAL *Tao Kuang*

Embroidered in brilliantly colored silks and gold thread with figure of Hsi Wang Mu flying on the back of a phoenix, attended by male and female acolytes in the clouds. *Length, 6 feet 2 inches; depth, 36 inches*

DECORATIVE PAINTINGS

183. SIX DECORATIVE FLOWER PAINTINGS IN GOUACHE

Italian School, Early XVIII Century

Each depicting a neatly tied bunch of garden flowers, in gay colors, bow-knotted with blue ribbon. Small imperfections. [Lot.]

Height, about 17 inches; width, 12 inches

184. FIVE DECORATIVE FLOWER PAINTINGS IN GOUACHE

Italian School, Early XVIII Century

Similar to the preceding. [Lot.]

Height, about 17 inches; width, 12 inches

185. SET OF FOUR DECORATIVE STILL LIFE PAINTINGS

Italian School, XVIII Century

Charmingly painted groups with nosegays and baskets of flowers, fruit, and overturned dishes. *Height, 8½ inches; length, 19 inches*

186. LANDSCAPE WITH FIGURES *Italian School, XVIII Century*
View of a rocky hillside landscape with trees at left and right and peasant figures in the foreground. In antique gilded frame, with oval aperture. *Height, 17½ inches; length, 24 inches*
187. PAIR DECORATIVE ARCHITECTURAL PAINTINGS
School of Giovanni Pannini, Italian: XVIII Century
Depicting colonnaded Renaissance mansions, one with a landscape vista, the other with view of a formal garden. *Heights, 15 inches; lengths, 29½ inches*
188. LANDSCAPE WITH FIGURES
School of Antonio Zuccarelli, Italian: XVIII Century
View of a cluster of houses and trees on a green cliff, with an inn courtyard in the right foreground, and distant mountains. *Height, 19¼ inches; length, 25½ inches*
189. PAIR LANDSCAPE PAINTINGS *Rosa da Tivoli, Rhenish: 1657-1705*
Picturesque views of Italian lakeside landscapes, with trees and ruined castles. Gilded frame of the period. *Height, 15½ inches; length, 18½ inches*
190. PAIR DECORATIVE ARCHITECTURAL PAINTINGS
Italian School, XVIII Century
Depicting ladies and gentlemen walking in the grounds of imposing Baroque palaces, curtained with trees. *Height, 15¾ inches; length, 19¼ inches*
191. VENICE: AN ARCHWAY
School of Francesco Guardi, Italian: Early XIX Century
An archway with strolling figures of gentlemen and peasant women; at the left a shop and in the distance a view of a quay. In antique gilded frame. *Height, 22¼ inches; width, 17¼ inches*
192. PAIR DECORATIVE ARCHITECTURAL PAINTINGS
School of Giovanni Pannini, Italian: XVIII Century
Interesting views of ruined temples and obelisks, overgrown with creepers; in the middle distance, the walls of a city. *Height, 22½ inches; length, 35¼ inches*

193. PAIR DECORATIVE STILL LIFE DESSUS-DE-PORTES

Italian School, circa 1800

Each depicting a gilded vase heaped to overflowing with tulips, roses, poppies, asters, and other garden flowers. In antique gilded frames of the period.

Height, 21 inches; length, 35 1/2 inches

194. THE MARCHESE BOURBON DEL MONTE

School of Pietro Longhi, Italian: Early XVIII Century

Three-quarter-length figure looking toward the observer, wearing a rose velvet coat over turquoise and gold, with black collar and neck-band.

Height, 38 inches; width, 31 1/4 inches

From the Castle of Lipiano

195. TWO DECORATIVE STILL LIFE PAINTINGS

School of Franz Snyders, Dutch: Late XVII Century

One depicting a group of birds, fruit, and fish; the other, a heap of dead fish, shell fish and other marine life.

Height, 40 1/2 inches; length, 54 inches

196. DECORATIVE STILL LIFE PAINTING

School of Franz Snyders, Dutch: Late XVII Century

Depicting a heap of fruits, cabbages, fish, lobsters, and oysters spread upon two ledges.

Height, 40 inches; length, 21 1/2 inches

ITALIAN FURNITURE AND DECORATIONS

197. TWO TOOLED LEATHER KNIFE BOXES

Italian, XVIII Century

Tooled with gilded decoration, and lined with crimson damask.

198. SILK NEEDLEWORK PICTURE OF ST. EULALIA

Italian, XVIII Century

Finely worked in pastel silks with a full-length figure of the Saint, surrounded by cherubs and with a cross, before a city; framed with rococo scrollings. Gilded frame of the period.

Height, 12 inches; width, 8 inches

199. PAIR CARVED SANDSTONE WALL ORNAMENTS

Italian, XVIII Century

Round basket heaped with fruit and grapes.

Height, 9 1/2 inches

200. RENAISSANCE SCULPTURED MARBLE FOUNTAIN HEAD

Italian, circa 1600

30- Cherub head with mouth pierced as orifice and enclosed by a voluted reverse scroll. *Height, 10 inches*

201. CARVED WALNUT AND CHESTNUT COFFRET

Val d'Aosta, XVII Century

12- Oblong, with hinged lid and front carved in flat relief with two leaping animals encircled by leaf-scrollings. *Length, 10½ inches*

202. FOUR CARVED AND SILVERED ALTAR CANDLESTICKS

Italian, XVIII Century

40- Elaborate balustered and knopped shaft carved with flowers and leafage, the round base with three voluted buttresses. Restored.

Height, 28¼ inches

203. SCULPTURED MARBLE HEAD OF A YOUTHFUL BACCHANTE

Florentine, XVI Century

50- Head and neck in the classic taste, the hair garlanded with vines bearing grapes; on round socle. Nose and chin restored.

Height, 14½ inches

204. LAQUÉ MUSIC STAND

Italian, Louis XV Period

10- Serpentine cartouche-shaped rest with hinged support, folding to base; *laqué* old red, with remains of gilding. *Width, 18 inches*

205. PAIR CARVED AND POLYCHROMED ALTAR CANDLESTICKS

Italian, XVII Century

20- Knopped and balustered leaf-carved shaft on trilateral leaf-scrolled base; polychromed white and yellow. One imperfect.

Height, 27 inches

206. PAIR GILDED TERRA-COTTA STATUETTES OF FLORA AND CERES

Italian, XVIII Century

20- Standing robed figures of the goddesses holding cornucopiae of wheat and fruits; oblong plinths. *Total height, 14½ inches*

207. PAIR CARVED AND SILVERED ALTAR CANDLESTICKS

Italian, Late XVII Century

50- Knopped and balustered shaft enriched with leaf-scrolls, on scrolled trilateral base carved with floral pendants. *Height, 36¼ inches*

208. PAIR CARVED AND SILVERED ALTAR CANDLESTICKS

Italian, Late XVII Century

Similar to the preceding.

Height, 36¼ inches

209. PAIR COLORED ARCHITECTURAL ENGRAVINGS

Arthur Poud, after G. P. Pannini, 1774

Impressive views of Roman ruins, with temples, columns, statuary, and figures amid the fallen masonry. Folios, engraved in line and hand-colored, and mounted on canvas; in fine condition. Finely carved and gilded frames of the period.

Collection of George Louis Cook, Esq.

[See illustration]

210. PAIR COLORED ARCHITECTURAL ENGRAVINGS

Arthur Poud, after G. P. Pannini, 1774

Companion to the preceding.

Collection of George Louis Cook, Esq.

211. DECORATED DRUM CASE AND FIRE BUCKET

[A] Painted with an escutcheon and supporters, motto and date. Dutch, 1638. [B] Decorated with the Royal coat of arms on a scarlet ground. English, Early XIX Century. [Lot.]

212. CARVED AND POLYCHROMED FIGURE FROM THE
COMMEDIA DEL' ARTE

Venetian, Early XVIII Century

Masked harlequin figure with bat at side, dancing upon the left leg and holding up bottle and glass; on oblong plinth. Leg repaired.

Total height, 29½ inches

213. CARVED AND POLYCHROMED FIGURE FROM THE
COMMEDIA DEL' ARTE

Venetian, XIX Century

Harlequin figure in gay costume holding the bat in his left hand, his black face with fair moustachios and beard; oblong plinth. Replica.

Height, 26 inches

214. PAIR SCULPTURED MARBLE WALL VASES *Italian, XVIII Century*

Cylindrical urn-shape with flame finial, the body gadrooned and chiseled with three festooned mascarons; round foot. Imperfect.

Height, 18 inches



215. TERRA COTTA STATUETTE OF THE VIRGIN AND CHILD

Sicilian, Early XVII Century

Archaistic crowned figure of the Virgin laden with jeweled necklaces and wearing stiff flaring skirt, the Child in her left arm.

Height, 21 3/4 inches

216. THREE CARVED ALTAR PRICKET CANDLESTICKS

Italian, XVII-XVIII Century

One with knopped and balustered leaf-carved shaft, gilded; one baluster-form with fluted base and claw feet, silvered; one with vase and baluster turning on triangular base, painted to simulate lapis and gold. [Lot.]

Height, 28, 24 1/2, and 25 1/2 inches

217. DECORATED LACQUER DRESSING MIRROR *Venetian, XVIII Century*

Upright swinging mirror with turned posts, on box body with drawer; painted parchment yellow and decorated with sprays of red flowers.

Height, 19 inches; width, 14 1/2 inches

218. CRYSTAL GLASS LUSTRE CHANDELIER *Italian, Late XVIII Century*

With three circular tiers of bead and drop lustres.

Height, 30 inches; diameter, 20 inches

219. CARVED AND GILDED TABLE MIRROR *Tuscan, Late XVII Century*

Cartouche-shaped mirror of the period, with broad leaf-scrolled and voluted frame crested with blossoms upon the crown and shoulders.

Height, 22 inches; length, 23 inches

220. ITALIAN RÉGENCE LEATHER CHEST BOUND IN BRASS
ON CARVED WALNUT STAND

Rectangular chest with slightly domed cover, trimmed with brass hinges and lock plates. The stand of walnut, with cabriole legs carved at the knees with rocaille shells. Height with stand, 27 inches

221. SILVER-PLATED ALTAR CANDLESTICK *Italian, XVII-XVIII Century*

Balustered and knopped shaft *repoussé* with leafage, on incurvate voluted trilateral base ornamented with eight-pointed stellate rosettes.

Height, 38 inches

222. PAIR GILDED TOLE WALL LANTERNS

Italian, XVII Century

Upright, with canted returns, open acanthus-scrolled crown and foot, and voluted buttress side ornaments, all of gilded sheet tole.

Height, 30 1/2 inches

223. PAINTED AND PARCEL-GILDED TOLE HANGING LANTERN

Venetian, Early XVIII Century

20- Hexagonal tapering lamp with gilded coronet and supported by two volutes ornamented with gilded acanthus scrolls. Glass imperfect.

Height, 30 inches

224. PAIR GILDED WROUGHT IRON WALL BRACKETS

Venetian, XVIII Century

100- Elegant reverse-scrolled and voluted arm ornamented with gilded leaf-scrollings and lilies, and fitted for electricity.

Height, 38½ inches; extension, 23½ inches

225. PAIR SCULPTURED WHITE MARBLE CAMPANA URNS

Italian, Late XVIII Century

50- Plain well modeled krater, gadrooned and standing on round foot and square base. One rim chipped.

Height, 24 inches; diameter, 19 inches

226. PAIR CARVED FRUITWOOD ARMCHAIRS

Directoire Period

100- Back with perforated anthemion splat; seat in wine red velours.

227. BLACK AND GOLD LACQUER WALL MIRROR

Venetian, Régence Period

20- Scrolled cartouche-shaped frame with arched floral cresting; decorated in gold lacquer on a black ground with flowers and Chinese figures. Original mirror.

Height, 26½ inches; width, 19 inches

228. INLAID WALNUT AND PALISSANDRE LYRE WORK TABLE

Italian, Early XIX Century

42½ Reverse sarcophagus-shaped top, with hinged cover and one base drawer; on graceful lyre support and four recurved feet inlaid with bone.

Height, 27½ inches; width, 20 inches

229. OLD ITALIAN INLAID WALNUT BEDSIDE TABLE

27½ In the Louis Seize taste. Rectangular folding top lined with damask, underframing fitted with one drawer, on fluted round legs.

Height, 27 inches; top open, length, 29½ inches



[NUMBER 230]

230. PAIR CARVED AND GILDED ARMCHAIRS *Italian, Directoire Period*
Back with curved uprights, graceful molded arms, tapered square legs. Frame carved with leaf motives, the back and seat in ivory and mauve brocatelle, modern.

[See illustration of one]

231. DECORATED LAQUÉ OCCASIONAL TABLE

Venetian, Directoire Period

Arranged with one drawer, on incurvate shelf-stretchered legs.
Finished parchment. *Height, 30 inches; width, 22½ inches*



[NUMBER 232]

232. CARVED AND GILDED STATE CHAIR IN SILK BROCADE

Venetian, XVIII Century

Cartouche-shaped back with elaborate Baroque scrolled cresting, open outscrolled arms terminating in leaf carved volutes, cabriole legs with paw feet. Covered in floral silk brocade, worn.

[See illustration]

233. FLORENTINE RENAISSANCE PANELED WALNUT CREDENZINA

Probably converted from a *prie-Dieu*, arranged with hinged top and one cupboard.

Height, 36 inches; width, 26½ inches

234. CARVED WALNUT SLAT-BACK ARMCHAIR

Italian, Louis XV

Molded frame with carved cabriole legs. Rush-woven seat restored.

- 125- 235. CARVED AND GILDED BANQUETTE *Italian, XIX Century*
 Oblong top covered in modern brocatelle; supported on four massive
 leaf-carved lion-paw legs. *Length, 50 inches*

- 40- 236. PAIR CARVED LAQUÉ AND POLYCHROMED WALL APPLIQUÉS *Régence Period*
 WITH GIRANDOLES
 In the shape of large escutcheons carved with a mascarón and sun-
 burst, the base and crown with heavy carved swags of laurel leaves
 centred with pairs of volutes; supporting a leaf-scrolled cornucopia
 arm for light, fitted for electricity. *Laqué green and ivory.*
Height, 42 inches; extension, 13½ inches
 From the Château de Bagatelle
 Collection of Sir Richard Wallace, London

- 35- 237. OLD ITALIAN TURNED AND INLAID WALNUT GAMING TABLE
 Square top lunetted at the corners, and inlaid for games; fitted
 with one drawer; turned stretchered legs.
Height, 31 inches; top 32½ inches square

- 170- 238. PAIR SCULPTURED SANDSTONE GARDEN STATUETTES OF AUTUMN *Italian, XVII Century*
 Nude chubby figures of putti, each with one knee raised, squeezing
 bunches of grapes, representing the autumn vintage. One chipped.
Height, 35 inches

- 70- 239. TWO SCULPTURED SANDSTONE GARDEN STATUETTES *Italian, XVII Century*
 In the form of a nude putto carrying a sheaf of wheat and a second
 putto draped in a cloak. The head of the first repaired at neck.
Heights, 36 inches

- 40- 240. WALNUT SACRISTY CABINET *Italian, XVII Century*
 Upright, with paneled double cupboard between canted pilasters;
 bracket feet. Reconstructed. *Height, 30½ inches; width, 23 inches*



[NUMBER 241]

241. INLAID WALNUT CASSONE

Italian, XVII Century

Rectangular chest with paneled and hinged cover, the front inlaid with a central circular medallion flanked on either side by griffins, in lighter colored veneer. Bar supports. Restored.

Height, 20½ inches; length, 48½ inches

[See illustration]

242. OLD ITALIAN WALNUT PETITE COMMODE

Small cabinet fitted with two drawers, fluted round legs. Paneled in sycamore.

Height, 32 inches; width, 17½ inches

243. WALNUT CREDENZINA

Bolognese, XVII Century

Upright, with door and stiles ornamented with bossed panels; molded and bracketed base. Reconstructed.

Height, 34 inches; width, 27 inches

244. WALNUT BEDSIDE TABLE

Tuscan Baroque

Oblong overhanging top, box body with cupboard; on scrolled lyre-shaped end supports.

Height, 24 inches; length, 24½ inches

- 130- 245. TWO CARVED WALNUT SIDE CHAIRS *Brescian, XVII Century*
Open backs with perforated rustic slat; panel seat, stretchered square legs. One chair of later date.

- 30- 246. OLD VENETIAN DECORATED LAQUÉ CHEST OF DRAWERS
Rectangular chest of three drawers, finished white with red decoration. *Height, 26½ inches; length, 33 inches*

- 20- 247. TWO CARVED WALNUT NURSING CHAIRS
Brescian, Early XVII Century
Square uprights, with pointed finials, paneled slat bordered with voluted strap scrollings; rush seat on square legs with box stretchers. Original dark patina.

- 50- 248. WALNUT MARQUETERIE SIDE TABLE *Italian, Directoire Period*
Oblong top, veneered with quartered walnut and inlaid with an oval *marqueterie* medallion and border of leaf *rinceanx*; banded frieze with single drawer and inlaid with panels of floral *marqueterie*; inlaid square tapering legs. *Height, 29½ inches; length, 40½ inches*

- 20- 249. WALNUT MARQUETERIE SIDE TABLE *Italian, Louis XVI Period*
Oblong top, inlaid with a circular leaf medallion and border, frieze paneled and inlaid with running leaf-scrollings, and containing one drawer; on square tapering legs. *Height, 27 inches; width, 22½ inches*

- 15- 250. CARVED WALNUT WALL MIRROR *Italian, Early XIX Century*
Original mirror with upright molded frame and balustrade cresting of *ajouré* interlacing circles, centred with a smaller cartouche-shaped mirror. *Height, 48 inches; width, 30 inches*

- 20- 251. WALNUT CREDENZINA *Italian, XVII Century*
Rectangular cabinet fitted with one cupboard door having applied panel studded with nails. Restored. *Height, 33 inches; width, 26½ inches*

252. LAQUÉ, CARVED AND PARCEL-GILDED CONSOLE TABLE

Venetian, Louis XVI Period

130- With marbled top, the valanced underframing carved with gilded festoons connecting rams' masks; fluted and quilled round legs. Finished pale green. Height, 36 inches; length, 54 inches



[NUMBER 253]

253. LAQUÉ, CARVED AND PARCEL-GILDED CONSOLE TABLE

Venetian, Louis XVI Period

95- Similar to the preceding, the underframing not valanced.

Height, 36 inches; length, 56 inches

[See illustration]

254. INLAID WALNUT CHEST OF DRAWERS

Italian, XVII Century

58- Upright, with leaf-carved edge and three paneled drawers veneered with figured walnut and crossbanded with plaquettes; bracket feet. Restored.

Height, 31 3/4 inches; width, 24 1/2 inches

255. CARVED WALNUT AND CRIMSON VELVET STATE CHAIR

Venetian, Louis XIV Period

Seat and huge cartouche-shaped back covered in crimson velvet paneled with galloon; reverse-scrolled arms on turned supports, square tapering legs with H-stretcher.

256. LADY'S INLAID MAHOGANY OCCASIONAL TABLE

French, XIX Century

In the Empire taste. Small sofa table with lunetted ends, and central square writing section opening to interior arranged for backgammon.

Height, 28½ inches; length, 29½ inches

257. INLAID WALNUT CHEST OF DRAWERS

Italian, Early XVIII Century

Small chest of three drawers with serpentine front.

Height, 28 inches; width, 22½ inches

258. WALNUT POUDREUSE

Italian, Louis XV Period

Top hinged in three sections, the centre section fitted with mirror; body paneled to simulate five drawers but fitted with three; cabriole legs.

Height, 31 inches; length, 35 inches

259. WALNUT CABRIOLE-LEG SIDE TABLE

Italian, Régence Period

Oblong top with molded edge, and serpentine front fitted with single drawer; quadrangular cabriole legs with hoof feet.

Height, 29½ inches; length, 41 inches

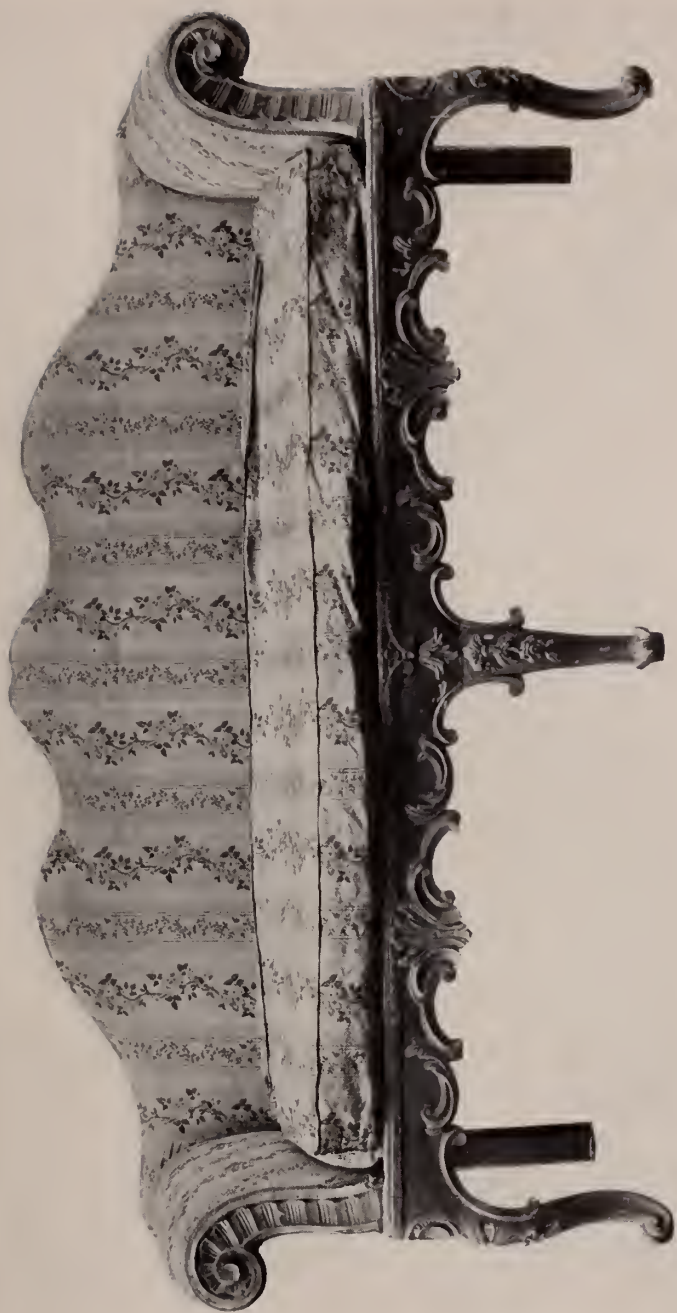
260. RÉGENCE CARVED, PAINTED, AND PARCEL-GILDED CANAPÉ
IN SILK BROCADE

Italian, XVIII Century

Serpentined back, outscrolling arms and loose seat cushion in pale yellow silk brocaded with undulating vertical bands of foliations; frame with bracketed cabriole legs and dolphin-form feet finished green and carved with rocaille-rococo gilded ornamentation.

Length, 6 feet 6 inches

[See illustration]



[NUMBER 260]

261. TURNED WALNUT AND LEATHER ARMCHAIR

Italian, XVII Century

Oblong back and seat covered in fine old brown leather; open voluted serpentine arms, square legs with double baluster-turned frontal stretcher.

262. DIRECTOIRE WALNUT AND PARCEL-GILDED PETITE COMMODE

Italian, circa 1800

Small cabinet on tapered square legs, fitted with two drawers; the pilasters with neo-Egyptian gilded busts as capitals.

Height, 34 inches; width, 14 inches

263. WALNUT AND LEATHER ARMCHAIR *Italian, Louis XVI Period*

Horseshoe-shaped, with loose cushion and covered in old brown leather, worn; molded frame on canalated square legs.

264. NEST OF FOUR BLACK AND GOLD LACQUER TABLES

Venetian, circa 1800

Oblong tops supported on open lyre-shaped ends. Lacquered black and having gilded *chinoiserie* decoration.

Height, 28 inches; width, 23 inches

265. RÉGENCE FIGURED WALNUT PETITE COMMODE

Italian, Early XVIII Century

Small cabinet, the serpentine front fitted with one drawer above a cupboard door; on short cabriole legs terminating in *pieds de biche*.

Height, 33 inches; width, 20½ inches

266. WALNUT HORSESHOE ARMCHAIR

Italian, circa 1810

Molded panel back of horseshoe contour, 'stitched up' seat in tan silk, worn, tapered square legs. Repaired.

267. TURNED WALNUT CENTRE TABLE

Bolognese, XVII Century

Oval top, the underframing fitted with one drawer; vase and reel-turned H-stretched legs. Restored.

Height, 30 inches; length, 49½ inches



[NUMBER 268]

268. PARCEL-GILDED AND DECORATED LAQUÉ WALL MIRROR

Venetian, Louis XV Period

110- Cartouche-shaped frame with carved border of leaf-scrollings and blossoms and rococo cresting of flowers and cartouche, the carved details gilded; *laqué* green and painted with rococo scrollings, sprays of flowers, and a *chinoiserie* group. Original mirror.

Height, 5 feet; width, 35 inches

[See illustration]

269. PAIR TURNED WALNUT AND CHESTNUT SIDE CHAIRS
IN CRIMSON DAMASK *Italian, Louis XIV Period*
Shaped back and the seat in rose-crimson floral damask; trumpet-
turned stretchered legs. Restored.

270. GILDED IRON WALL SCONCE AND BRACKET *Italian, Late XVII Century*
Leaf-scrrolled bracket supporting a tall boldly scrolled arm with
curling leafage and terminating in a blossom.
Height, 41 inches; extension, 53 inches

271. TWO SCULPTURED SANDSTONE GARDEN STATUETTES *Italian, XVII Century*
Scantily draped standing figures of chubby putti, one holding a scroll,
the other a bunch of fruit upon his head. Square bases.
Heights, 39 inches

272. PAIR WALNUT PETITES COMMODES *Italian, Régence Period*
Tapered quadrangular cabinet fitted with four drawers; on valanced
base with short cabriole legs. One damaged.
Height, 34 inches; width, 20 inches

273. RÉGENCE CARVED, PAINTED AND PARCEL-GILDED CANAPÉ
IN SILK BROCADE *Italian, XVIII Century*
Serpentined back, outscrolling arms, and loose seat cushion in pale
yellow silk brocaded with undulating vertical bands of foliations;
frame with eight cabriole legs and dolphin-form feet. Finished green
and carved with rocaille-rococo gilded ornamentation.
Length, 8 feet 3 inches

[See illustration]



[NUMBER 273]

274. SMALL PANELED WALNUT CREDENZA *Central Italy, XVI Century*
Oblong top, with dentiled cornice and paneled frieze; paneled double
cupboard and stiles. Original piece, with ruddy patina.

Height, 32½ inches; length, 33 inches

275. PAIR CARVED AND PAINTED CONSOLE TABLES

Italian, XVII Century

Shaped top supported on a molded volute and cartouche-shaped panel
back. Finished white, and having a central marbled panel.

Height, 33 inches; width, 30 inches

276. PAIR DECORATED LAQUÉ SIDE CHAIRS *Venetian, Régence Period*
Open back with vase splat, cane seat, cabriole legs. *Laqué* parch-
ment and decorated with *chinoiserie*s.

277. CARVED WALNUT CARD TABLE *Italian, Directoire Period*

Oblong folding top, the underframing carved with bowknotted medal-
lions, tapered square legs.

Height, 29 inches; length, 33 inches

278. LOUIS XIV CRIMSON VELVET AND TURNED WALNUT ARMCHAIR

Italian, XVII Century

Rectangular back and seat in patinated wine-crimson velvet, with
lattice design of a former appliqué; molded arms, stretchered legs.



[NUMBER 279]

279. FINELY CARVED AND GILDED WALL MIRROR

Venetian, Régence Period

Upright, molded and carved frame bordered with *ajouré* carved and gilded rococo scrollings and surmounted by an elaborate symmetrical arched cresting of *rocaille* scrolls and blossoms centring a small cartouche-shaped mirror.

Height, 6 feet 5 inches; width, 55 inches

[See illustration]

280. PAINTED CASSONE *Bolognese, XVI Century*
 Oblong hinged top, painted with black and white bands; paneled front and sides, the former ornamented with a wreathed medallion portrait flanked by escutcheons *en grisaille* on a black ground.
Height, 18 inches; length, 35 inches
281. DECORATED OVERMANTEL MIRROR *Italian, Louis XIV Period*
 Arched oblong mirror decorated *en grisaille* at the foot with scrolling acanthus leafage, the shaped cresting painted with reclining cherubs supporting a circular cartouche of pink roses and yellow narcissus. Mirror of later date.
Height, 56 inches; length, 5 feet
282. FINELY PAINTED FOUR-FOLD SCREEN *Italian, Early XIX Century*
 Canvases painted in oils, each with a charming view of Italian lake-side scenery with villages and cypresses and below, a panel of decorative swags in gold upon a deep blue ground. By C. Bonafides.
Height, 5 feet 1 inch; length extended, 7 feet 3 inches

[See illustration]





WALNUT LIBRARY TABLE—BOLOGNESE, *circa* 1600

[NUMBER 283]

283. WALNUT LIBRARY TABLE *Bolognese, circa 1600*
Massive oblong top, consisting of a single thirty-three inch plank of walnut, on paneled frieze with six end-on-end drawers having turned handles, the corner blocks carved with quatrefoil bosses. On four bulbous baluster legs, standing on square plinth feet and joined by box stretcher. *Height, 32 inches; length, 6 feet 1 inch*

[See illustration on preceding page]

284. INLAID WALNUT SECRETARY-BOOKCASE *Italian, XVII Century*
In two sections. The upper section with semicircular pediment above two arched doors inset with painted panels attributed to Piranesi; the lower section with slant front opening to interior fitted with finely inlaid drawers, the body with three long drawers.

Total height, 7 feet 9 inches; width, 41 inches

[See illustration on opposite page]



[NUMBER 284]

285. SEVEN CARVED WALNUT CHOIR STALLS *Florentine, XVII Century*
Plain hinged seats with scrolled and voluted arm brackets; high
arched backs with molded cornices and interesting concentric sunk
panels pointed at top and bottom. With loose seat cushions.

Height, 6 feet 10 inches; length, 16 feet 4 inches

[See frontispiece and illustration on opposite page]

- 285A. FIVE CARVED WALNUT CHOIR STALLS *Florentine, XVII Century*
Similar to the preceding.

Height, 6 feet 10 inches; length, 11 feet 7 inches

- 285B. FIVE CARVED WALNUT CHOIR STALLS *Florentine, XVII Century*
Similar to the preceding.

Height, 6 feet 10 inches; length, 11 feet 7 inches

- 285C. TWO CARVED WALNUT CHOIR STALLS *Florentine, XVII Century*
Similar to the preceding.

Height, 6 feet 10 inches; length, 4 feet 2 inches

- 285D. CARVED WALNUT CHOIR STALL *Florentine, XVII Century*
Similar to the preceding.

Height, 6 feet 10 inches; width, 28 inches

Note: The above numbers (285-285D) will be offered separately or as a
group at the discretion of the auctioneer.



[NUMBERS 285-285D]

286. PAIR PARCEL-GILDED WROUGHT IRON GARDEN GATES

Florentine, Early XVIII Century

Symmetrical design of voluted strap-scrollings centred with appliqué gilded vases; the symmetrically scrolled cresting ornamented with gilded rosettes, two griffons holding stems of leaves in their mouths and, as finial, a coronet. Height, 6 feet 4 inches; width, 45 inches

[See illustration]

287. CARVED WALNUT CASSONE

Italian, Late Renaissance Period

Rectangular chest with hinged cover, the front panel carved with a central roundel flanked on either side by demi-roundels, between broad leaf-carved pilasters.

Height, 23 inches; length, 5 feet 5 inches

288. LOUIS XIV FIGURED WALNUT SLANT-FRONT WRITING DESK

Venetian, XVIII Century

Rectangular chest with slant front opening to fitted interior, the serpentine front fitted with three long drawers; bun feet.

Height, 40 inches; length, 50 inches

289. PAIR LOUIS XV BROCADE AND DECORATED LAQUÉ FAUTEUILS

Venetian, XVIII Century

Of charming proportions with cartouche-shaped back, open arms and cabriole legs with dolphin-form feet. Covered in pale fawn floral brocade, the frame finished parchment.

[See illustration of one on page 23]

290. RÉGENCE CARVED AND LAQUÉ SETTEE, IN GOLD AND SILK BROCADE

Venetian, XVIII Century

Small settee with serpentine back, outscrolling arms and seat covered in *rose pompadour* silk, beautifully brocaded in gold and pastel shades to a floral design. Cabriole legs; finished gray and parcel-gilded.

Length, 5 feet 6 inches

291. CARVED, PAINTED AND PARCEL-GILDED CONSOLE TABLE

Italian, Régence Period

Shaped top of figured walnut, the valanced underframing elaborately carved with rocaille-rococo leaf motives, on cabriole legs connected by an X-stretcher. Finished rose and parcel-gilded.

Height, 33 inches; length, 56 inches



[NUMBER 286]



[NUMBER 292]

292. WROUGHT IRON FIREGUARD WITH CRANES

Florentine, XVI Century

90-
Quadrangular rods, surmounted by leaf-scrrolled fire baskets and supporting spirally twisted cranes with chain suspensions; elaborate symmetrical cresting of voluted S-scrollings surmounted by a spray of blossoms.

Height, 5 feet 5½ inches; length, 58 inches

[See illustration]

293. CARVED LAQUÉ AND PARCEL-GILDED MANTEL

Florentine, Directoire Period

Gilded cornice carved with palmettes, on half-round reeded pilasters with gilded leaf-carved capitals; opening bordered with gilded palmettes harmonizing with the cornice. *Laqué ivory.*

Exterior height, 45 inches; exterior length, 56 inches

Interior height, 31 inches; interior length, 36 inches

294. PANELED WALNUT CREDENZA *North Italian, Early XVIII Century*
Narrow cabinet with canted corners, fitted with two drawers above two cupboards, but paneled to simulate four; short cabriole legs. Contemporary bronze handles.

Height, 41 inches; length, 53 inches

295. CARVED AND GILDED CONSOLE TABLE *Italian, Louis XVI Period*
Semi-oval marbleized top, the underframing perforated to a guilloche design; supported on two recurved legs carved with leafage.

Height, 36 inches; length, 47 inches

296. MAHOGANY BEDSTEAD *Italian, Empire Period*
Paneled head and footboard ornamented with half-round ebonized pilasters with gilded Corinthian capitals.

Height, 4 feet 2 inches; width, 47 inches

297. CARVED AND GILDED WALL MIRROR *Italian, Louis XVI Period*
Upright nulled and ovolo-molded frame, ornamented with festoons of leaves at the shoulders and crested by a festooned vase flanked by bows with quiver and torch; coated with yellow polychrome and gilded. Original mirror. *Height, 6 feet 1 inch; width, 28½ inches*298. QUEEN ANNE CARVED WALNUT AND GREEN DAMASK
WING ARMCHAIR

Deep back with wings, low scrolled sides and seat cushion covered in olive green silk damask with a Louis XIII jardinière design; scrolled cabriole legs with club feet.



[NUMBER 299]

299. AUBUSSON SALON CARPET *XIX Century*
 Celadon field, tapestry-woven with trailing garlands of flowers setting off a frame and large cartouche medallion bordered in rose and centring a floral nosegay; tawny rose border with trails of asters, poppies, roses, and other flowers, fruit and grapes, with grayish blue floral cartouches at the corners.

Length, 24 feet; width, 17 feet 2 inches

Collection of the Prince del Drago

[See illustration]

300. WALNUT LIBRARY TABLE *Emilian, circa 1600*
 Oblong top, on two bulbous baluster supports and scrolled bar feet joined by a long stretcher.

Height, 32 1/2 inches; length, 6 feet 6 inches

301. PAIR CARVED AND LAQUÉ TORCHÈRES

Venetian, Early XVIII Century

Each in the form of an open-work triple branch of scrolling endive leafage upon a triangular acanthus-scrolled base. *Laqué* ivory and fitted for electricity, with fawn silk shades. *Height, 5 feet 5 inches*

From the Château de Bagatelle

Collection of Sir Richard Wallace, London

302. MAMMOTH CARVED AND PAINTED ESCUTCHEON
 OF THE SACCHETTI FAMILY *Italian, Early XVIII Century*
 Shaped and painted with two rococo shields of arms with coronet and banderole, surmounted by head and shoulders of a coroneted black eagle.

Height, 6 feet 10 inches; width, 5 feet 2 1/2 inches

[END OF SALE]

1 Second 8277
2 " " 10780

Total \$ 19057

APPRAISALS
FOR UNITED STATES AND STATE TAX
INSURANCE AND OTHER PURPOSES
CATALOGUES OF PRIVATE COLLECTIONS



*A*PPRAISALS. The American Art Association - Anderson Galleries, Inc., will furnish appraisals, made by experts under its direct supervision, of art and literary property, jewelry and all personal effects, in the settlement of estates, for inheritance tax, insurance and other purposes.

CATALOGUES. The Company is prepared to supplement this appraisal work by making catalogues of private libraries, of the contents of homes or of entire estates, such catalogues to be modeled after the fine and intelligently produced Sales catalogues of the Company.

Upon request the Company will furnish the names of many Trust and Insurance Companies, Executors, Administrators, Trustees, Attorneys and private individuals for whom the Company has made appraisals which not only have been entirely satisfactory to them, but have been accepted by the United States Estate Tax Bureau, the State Tax Commission and others in interest.

AMERICAN ART ASSOCIATION
ANDERSON GALLERIES, INC.

30 EAST 57TH STREET
NEW YORK CITY

Telephone: PLAZA 3-1270

Composition and Presswork
by



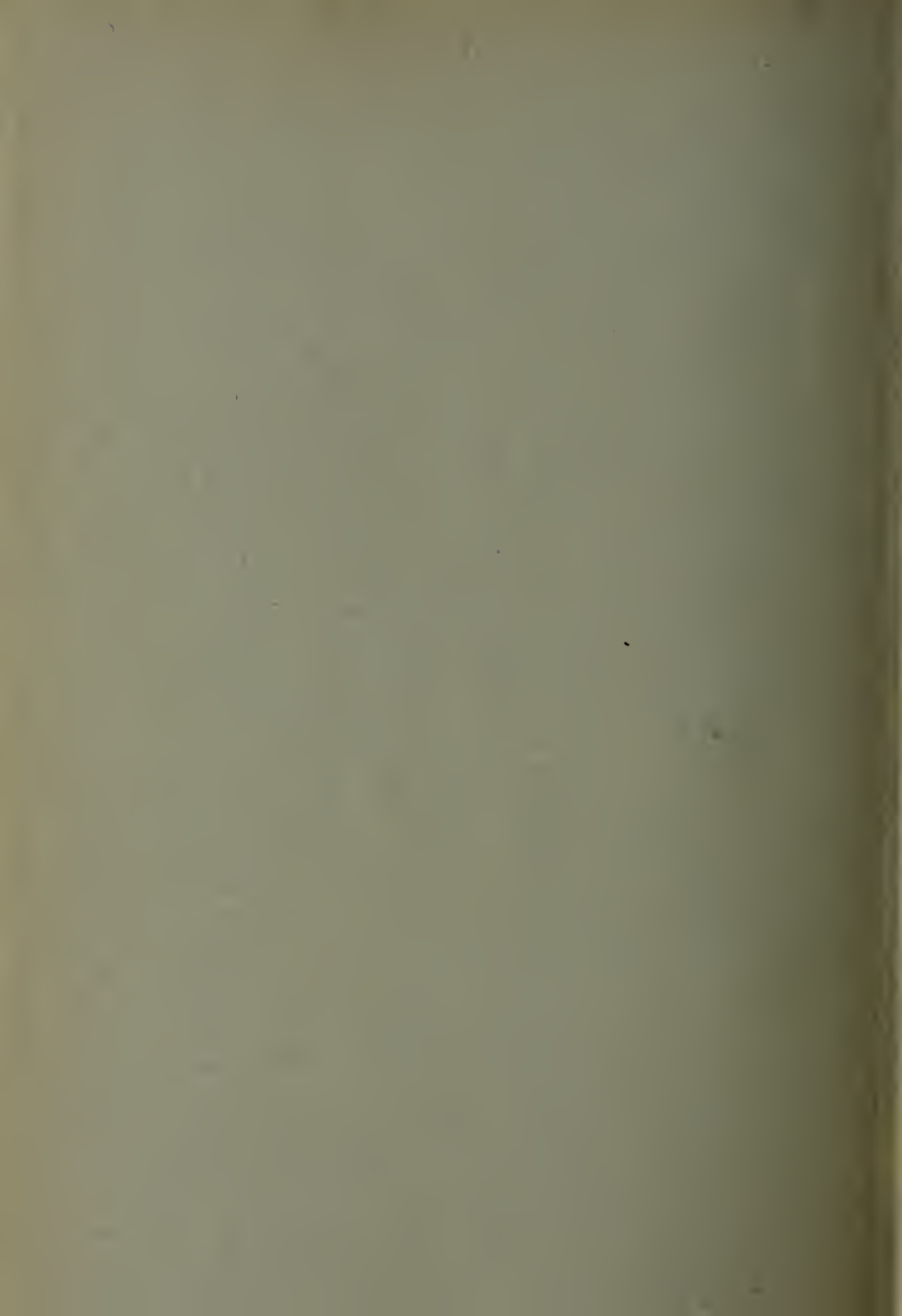
PUBLISHERS PRINTING COMPANY

William Bradford Press

Half-tone Plates by

POWERS PHOTO ENGRAVING CO.

New York



**THE METROPOLITAN
MUSEUM OF ART**

Thomas J. Watson Library

